

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday January 14, 1992

Gov't gives more than expected

But it's still not enough to stop cuts

by Karen Unland

Although the provincial government's grant to post-secondary institutions was higher than expected, it will not be enough to prevent more cutbacks this year, according to President Paul Davenport and others.

"It will leave the University of Alberta in a very difficult financial situation," Davenport said at a press conference Thursday.

The operating grant will increase by three per cent in 1992-93, meaning an increase of \$26.3 million, for a grant of \$902 million. For the first time in four years, the percentage increase exceeds the projected inflation rate.

Students' Union president Marc Dumouchel was happy the grant increase exceeds inflation, but said many financial problems remain.

"It's more than we expected [but] it doesn't address the problems that we've seen arise this year."

Davenport's prediction for the 1992-93 school year was gloomy.

"There is a cumulative effect of budget cuts... This will easily be the most difficult year in the last four or five years."

Graduate Students' Association president Ken Ross agreed.

"I'm disappointed. This is still a recipe for a very difficult year for the University," said Ross. "This is not something to be joyous about."

The future does not look bright for students, according to SU vp academic Ian McCormack.

"The biggest problem with it will be that while we're thankful that it's above inflation... it's certainly not going to be enough to roll back some of the changes that were this year."

The grant will not prevent more cutbacks to departments, according to Anita Moore, president of the Non-Academic Staff Association.

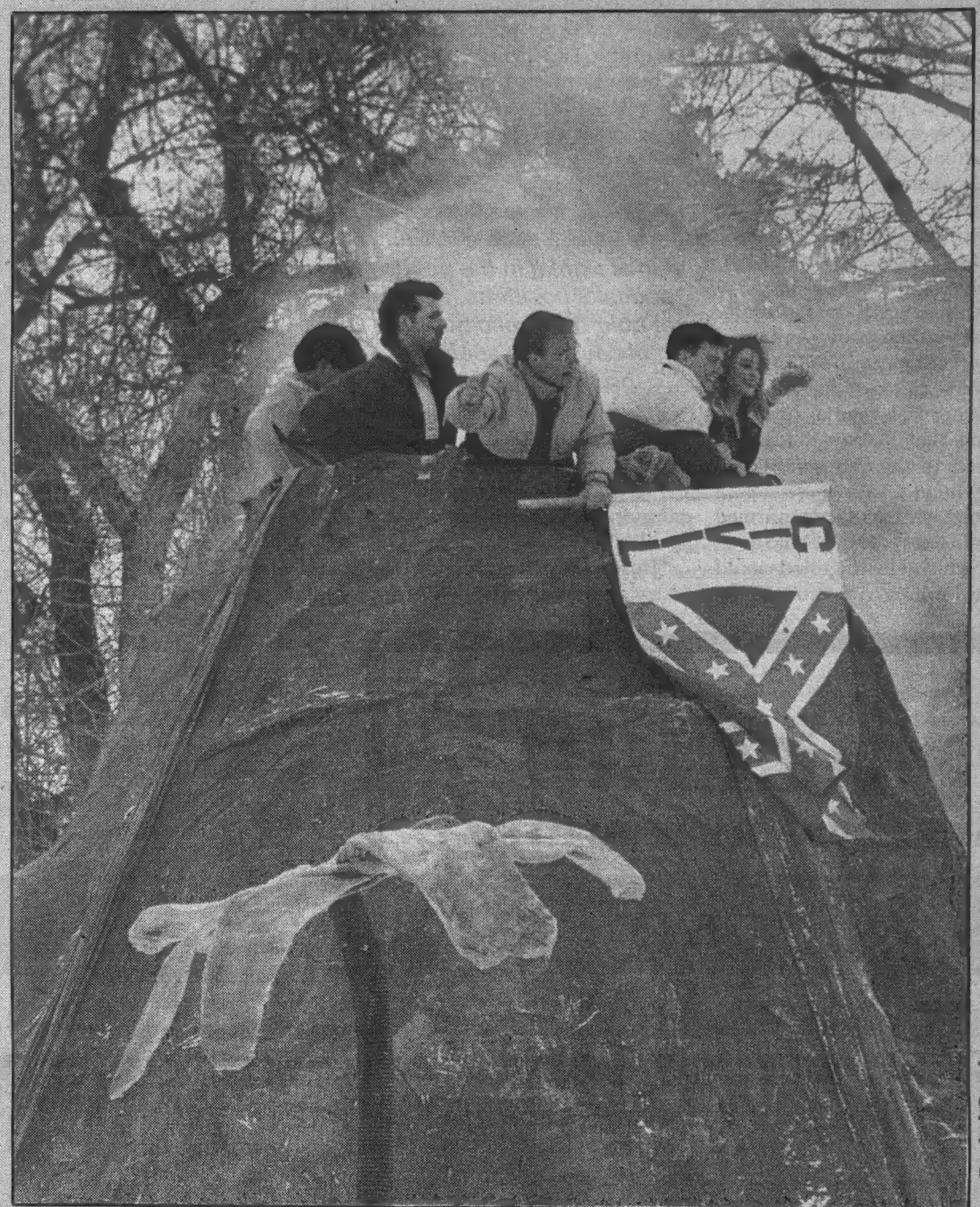
"Last year's grant was 3.5 per cent. We still all had cutbacks in our areas."

The increase is only impressive if the government's prediction that inflation will be 2.5 per cent is accurate, said SU vp external Randy Boissonnault.

"On the surface it would seem that the grant is heading in the right direction because it is higher than the projected inflation rate for 1992-93," he said. "It may be a little bit of smoke and mirrors on the government's part."

The University faces many other

See GRANT p.4



Rachel Sanders

CIVIL VS. THE VOLCANO: A crowd of civil 'geers check out the view from the top of their Engineering Week stunt. Geer week festivities will continue for the rest of the week.

Getty slammed for language stance

by Karen Unland

Premier Don Getty's rejection of official bilingualism has angered francophones, francophiles, and federalists on campus.

Getty's comments may poison relations between the government and the French-Canadian community, and may make it difficult for French-speaking people to find jobs in Alberta, according to Stéphane Vallée, president of the students' association at Faculté Saint-Jean.

"What he's saying doesn't help to improve the situation of the French language in Alberta. It could eventually affect the jobs for teachers in French immersion, and eventually anyone who wants to speak French."

Students at Faculté Saint-Jean are circulating a petition to urge Getty to reconsider his stance on official bilingualism and official multiculturalism in Canada. The petition declares that the policies serve "to protect the moral, historical and constitutional rights concerning the French and English

languages as well as the numerous groups of immigrants who have enriched Canadian society since 1867."

Students' Union vp external Randy Boissonnault suggested that Getty may be electioneering and is trying to gain Albertans' support.

"I would hope that students and Albertans are intelligent enough to know what motivated this."

Boissonnault said Getty's speech may colour the submissions the Students' Union has made and will be making to various constitutional committees.

"The Students' Union is committed to assist in national unity and a statement such as the Premier's affects everything that we have accomplished so far," Boissonnault said in a press release.

Getty's comments were part of a speech to the Rotary Club of Edmonton, in which he said "we need to find new ways to remove irritants among us, and enforced bilingualism has become such a symbol all across our country."

Entrance reqs will be lower

by Jeff Aplin

Over the holidays President Paul Davenport had a present for students hoping to attend the University of Alberta next September. Davenport announced at the December Board of Governors meeting that a 70 per cent average in high school will guarantee acceptance into some faculties.

The 70 per cent mark pertains to the faculties of Arts, Science, Agriculture and Forestry, Home Economics, Native Studies, and Faculté Saint-Jean. As for all other faculties, a memo from the University to provincial high schools said entrance will be on "a competitive basis with the minimal acceptable average determined by the size and quality of the applicant pool."

Last year, no one with a 70 per cent average was refused, although the cut off was said to be around 73 per cent, depending on the number

and quality of applicants to the faculty.

While the University is trying to cut back the number of students, it also wants to give prospective students a specific goal, according to registrar Brian Silzer. The University wants 24 000 undergraduate students by 1994-95.

"The University has to be looking at the trade off of getting some relief in terms of the number of students we are trying to accommodate, while maintaining a quality education for those people. On the other hand you've got to have an eye on the revenues that the University gets from all sources."

Silzer also said that due to fewer applications from students close to the cut off and fewer returning students, the objective of 24 000 undergraduate students may be reached before 1994-95.

The registrar said some entrance

requirements are still under review. It has not been decided whether 70 per cent will be the absolute cut off or merely a guideline. Entrance requirements to the Faculty of Education are also under review.

Gerry Mowatt, head of the department of student services at Ross Sheppard High School, did not think the 70 per cent average would have a significant effect on either the number of returning grade 12 students or the students seeking entrance to the University.

"As an educator I do not see the fact that students return as a negative experience. There are students who are not ready for University after three years in high school. Coming back and upgrading, learning to manage their time better, learning to study better can in fact be a very positive thing for students to do."



Cold Buster returns
Animal rights "terrorists" fail to thwart U of A invention. p.2

One of my greatest motivations in presenting these points to you today, is to see if we cannot start to develop positions which contribute to goodwill and take the venom out of our Canadian debate.

Premier Don Getty



Dance, dance, dance
Orchesis brings an eclectic dance program to Myer Horowitz Theatre. p. 10

Cold Buster is back

Inventor Wang condemns "act of terrorism"

by Warren B. Ferguson
"We're back!"

With this declaration and improved safety measures, University researcher Larry Wang formally reintroduced the Canadian Cold Buster bar to the public.

At a news conference held Tuesday morning, Wang said his hypothermia-preventing snack bar will back be back on store shelves by the end of the week.

The revolutionary snack bar, which was developed at the University of Alberta, was recently taken off the shelves after an animal rights advocacy group calling itself the "animal rights militia" sent letters to several media agencies claiming that 87 bars had been poisoned in the Edmonton and Calgary areas.

At least three bars were confirmed to contain traces of household oven cleaner which when ingested would cause a burning sensation to the

mouth and stomach.

The chocolate bar, which was developed by Wang, was recalled January 3 after the group issued the warning. The group claimed countless rats were frozen, starved and injected with various drugs in the research and development of the bar.

**Canada is a free country....
Let's have a debate [about
animal rights] in the public
and take positions. Let's
not hold the public hostage
because of a special
group's interests.**

Larry Wang

Wang said the product is back and he will not be deterred by the a group of saboteurs conducting what he calls "terrorism."

"This is terrorism because they are trying to hold the public hostage.

They are trying to destroy a budding company that has a product that we think can save lives.

"They tried to create a scare tactic among the consumers so that they will not dare to consume this product, even though they had been for some time. To me, this is an act of terrorism because they are using a unfounded and unacceptable tactic to achieve their own personal goal."

After consultation of the Health and Welfare officials, Wang believes the Cold Buster is now safer than ever.

The particular actions taken are a new machine-shrunk plastic wrapping, and retailers are to keep the product either at the front or behind the counter to minimize any incidence of tampering.

In the long run, the company will also institute tamper-proof packaging for each bar. Wang said the bars will be protected by either a gas fluxion or vacuum packing. The company may also use plexiglass dispensers that cannot be refilled without a key.

All of the bars have been collected and are now being inspected under the supervision of Health and Welfare officials. If found to be suitable for repackaging, the bar will be re-wrapped and certified safe for consumption.

"It has been a tremendous experience, and I think that we will be a better organization because of it," he said.

Wang said he is prepared to debate the issue of animal use in science with opponents of his research.

"Canada is a free country.... Let's have a debate [about animal rights] in the public and take positions. Let's not hold the public hostage because of a special group's interests."

Wang spent last week in China where he received a professorship at Peking University primarily for his work on cold physiology and adaptation at the U of A.

Retiring prof wants respect

University fights injunction

by Karen Unland

Alexander Matejko has a plan to put an end to the mandatory retirement battle, but he says no one is willing to listen.

The sociology professor says he would like the University to take advantage of the resources older professors could offer them, but the bureaucracy is getting in the way.

"My proposal was for the University to use us retired people as tutors or as instructors," he said.

"It would be much more human, more professional, and more thrifty to offer a compromise that would be good for the professors and good for the University."

He said Stan Milner, chairman of the Board of Governors, would not talk to him.

"Mr. Milner did not allow me to talk to him. He refused to talk to me and said to the secretary that he was unable to talk to me because the case was in court."

Matejko was one of those slated for retirement by December 31, but he did not take part in the court injunction instigated by nine professors.

fessors.

"After 22 years working faithfully for this University, I felt I should not involve myself in the legal procedure against the University."

Matejko is still teaching at the U of A as a sessional, as are all the professors who were slated for retirement and who wished to return. The University is now appealing the injunction that permitted them to work beyond the December 31 deadline. The case will be heard in February, according to associate vp academic Brian McDonald.

Although few professors are involved in the mandatory retirement dispute, there will inevitably be some acrimony between the parties involved, says U of A vp academic John McDonald.

"I think any disagreement of this kind is bound to make some tensions."

Matejko says he just wants a little consideration.

"I think that in a democratic country... the institution should treat its employees with some kind of esteem."

Hey you! Get a job!

by Don Catton

Where are you working this summer? Do you even have a clue? Are you going to have any experience in your field when you graduate?

Sixty two companies will be gathered inside the Butterdome on Tuesday, waiting to meet any student that wanders their way. The CaPS Career Fair will be featuring such big-name companies as Xerox, London Life, Edtel, The Gap, and McDonald's. All of them will be looking to discover the talent at the U of A, and all of them will be there

from 9:30 a.m. to 4 p.m.

The Career Fair is an excellent opportunity to pick up a summer or permanent job in any area, according to CaPS workers Carey Castillo and Wendy Coffin. By picking up a job in an area that you are planning to specialize in, you can gain experience, and have a taste of what it really is that a job in that field entails. Also, by meeting some of the company representatives at the Fair, you may establish future contacts and references in the business community.

"These people want to meet you, no matter what you're taking," says Castillo.

"For example, LSI Logic may not even be looking for computing students," added Coffin. "They might want business students for administration, art students to help with graphics, or psychology and sociology students for solving personnel problems, helping run business meetings, and determining consumer reactions."

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New GM rar in' to go

by Stephen Nottley

The Students' Union's new general manager, Bill Smith has started work on the formidable task of overseeing the SU's financial situation.

"I'm in a listening mode and a reading mode. I just want to get some background on the businesses and the services."

While he is still only doing preliminary evaluation, he said he has some general ideas about how to cure some of the SU's financial ills. He said businesses such as RATT, Dewey's and others will have to play an important part in ensuring that the SU remains fiscally fit.

"These are tough times, so I think we're going to have to focus on the business operations and make them as efficient as we possibly can... they are going to need to carry a heavier burden than they have in the past."

Smith said he suspects the services will need some work as well. "I think we have to be fully aware of the cost of a service before we can assess whether it's worth the price. There's no dark threats in there; it just makes basic business sense to know how much your services cost, and to assess their effectiveness."

Smith comes to the U of A from nine years as general manager of the Place Riel Society at the University of Saskatchewan. He said he feels optimistic about being at the U of A.

"The whole campus excites me. People are bright and optimistic about their future, and I think they have every right to be. The economy is a lot better than people seem to think it is."

Unlike the positions of the SU executive, the position of general manager is a permanent one. Commitment to the future is one of his priorities.

"I guess philosophically, probably the biggest threat to progress within the Student's Union, prob-



Bill Smith

ably anywhere you look in the world, is lack of continuity. It's awfully easy to go through life in a succession of one-year time frames, but a lot of the goals that we've got to commit ourselves to take more than a year of development work."

University area vacancy rates still low, but rising

Recession forces students to find roomies or stay home

by William Hamilton

A recent Canada Mortgage and Housing Corporation survey found that apartment hunters had slightly better luck finding rental accommodations in the University area in October 1991 than in previous years.

CMHC spokesman Elizabeth Woodman said Wednesday that one per cent of all rental properties in the University area were vacant in October 1991.

"That's the highest that's been in a few years," said Woodman. The area's vacancy rate in October 1990 was 0.3 per cent, she added.

Canadians migrating to Edmonton from other parts of the country have lowered the vacancy rate slightly, Woodman said. With higher unemployment, a poor economy, and the absence of consumer confidence driving vacancy

rates up, students are especially likely to find roommates or continue living at home, she added.

"That certainly does happen in a slowed economy."

Woodman noted that the University area vacancy rate tends to fall well below the rate for Metropolitan Edmonton. The city-wide rate increased slightly from 1.8 per cent in October 1990 to 2.3 per cent in October 1991.

The latest city-wide vacancy rate shows that although there are enough rental units available to present renters with a choice, there are not enough vacancies to depress monthly rents, said Woodman.

"It is getting tighter," Woodman said.

About 1,580 rental units around Metro Edmonton went vacant in October 1991.

The average rent for a two-bed-

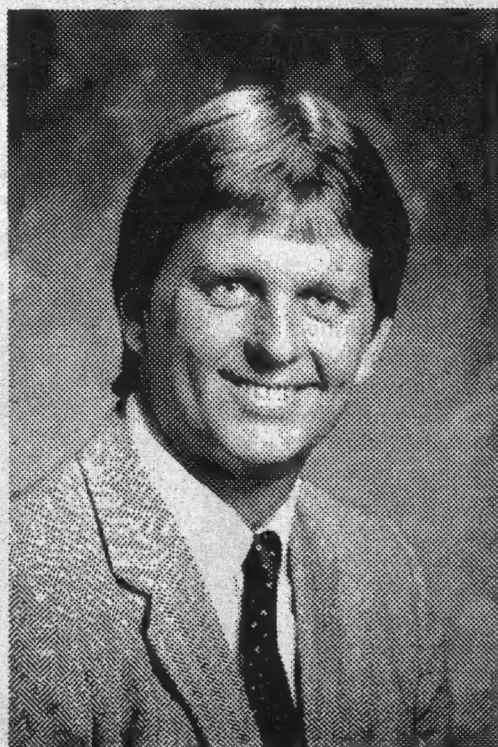
room apartment in the University area was \$602 in October 1991, which was 13 per cent higher than the city-wide mean of \$533, said Woodman. A number of factors came into play to drive area rents up, including the high turnover rate between tenants.

"Landlords have come to expect that," she said.

The prevalent types of rental units in an area of the city play a major role in determining a reasonable rent, said Woodman. Older walk-up apartment complexes and other forms of inner-city housing have combined to make the Hudson Bay Reserve the least expensive area to rent a two-bedroom apartment at \$447 in October 1991.

Woodman noted that the captivity of a housing market could also affect the rent charged for accommodations.

the Interfraternity Council and Students' Union present



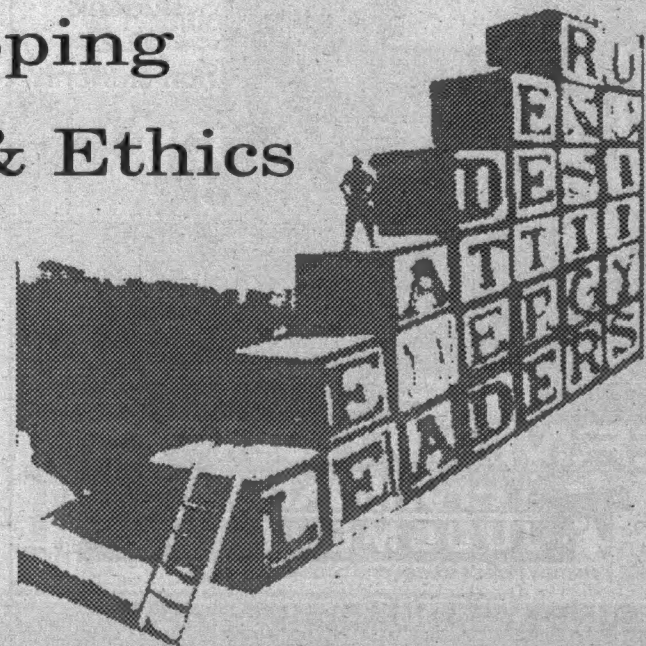
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Shall we march?

by Karen Unland

Students will have a chance to decide how angry they are about post-secondary funding and what they want to do about it on January 21.

The Students' Union is holding a general student meeting to discuss how to react to recent increases in fees and tuition.

According to SU president Marc Dumouchel, it is for the students to decide what they want to do about the rising cost of post-secondary education. Although the provincial grant was greater than expected, he says the increase is no reason for complacency.

"Regardless of what the grant increase is, we have serious grievances."

Last year nearly 5000 students marched on the Legislature to protest underfunding.

The meeting will be held on January 21 at 2 p.m. in the Council Chambers.

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Dental ed in Alberta is 75

by Warren B. Ferguson

The dental school at the University of Alberta is celebrating its 75th anniversary this year, and has inherited a distinguished past of dental practice from past civilizations and from the school's founding pioneers in the 1920s.

University administrators, government officials, industry representatives, students, and alumni gathered Friday to look back at the accomplishments of the school and to unfurl a commemorative banner.

Class of 1941 alumnist Charles Duke and other dignitaries were on hand to outline the history of the school. In Alberta, formal dental instruction began after Henry Marshall Tory appointed H.E. Bulyea as the first teacher of dentistry. Bulyea followed the Harvard curriculum when establishing the program. In the early years of the faculty, Bulyea wrote, "There was so suitable building here. And equipment was absent and had not been ordered. There were no textbooks for the students, so I had to make drawings of teeth and distribute copies to each the students."

The first graduating class in 1927 had only seven men. Since that time, the school has greatly contributed to the dental health of Western Canadians. As the only dental school in the whole of Western Canada until 1958, the school has provided dental practitioners for all the western provinces and has conducted valuable research into oral pathology.

The faculty is best known for its work in five areas of dentistry—the epidemiology of disease, the biochemistry of connective tissues, nerve surgery and repair, craniofacial defects, and caries. The work of the faculty led to the floridation

of water in Edmonton and Calgary.

This year also marks the 30th anniversary of the dental hygiene program at the U of A. The merits of the program were addressed by Alberta Dental Hygiene Association president Bonnie Hoath.

University president Paul Davenport said the school can be proud of its accomplishments. It has graduated 2238 dentists, 886 hygienists and 40 specialist orthodontists.

"We speak of our university faculties in terms of teaching, service and research traditionally, and this

faculty has been outstanding in all three. The graduates have spread over Canada and have provided excellent dental care for the citizens of the province," said Davenport.

Speaking on behalf of Advanced Education Minister John Gogo, William Novasky said the faculty has been instrumental in the continuation of excellent dental health for Albertans and Canadians.

Dean N.K. Wood said he has a "profound sense of pride" when looking at the school's students. "We have a great heritage... and a great future."



Nestor Lai

This lucky Engineer looks a bit sleepy after giving blood at the Blood Donor Clinic in CAB on Monday. Perhaps he should have eaten his Wheaties before donating. The clinic will be open from 10 a.m. to 3 p.m. until Friday.

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Business student gets award

by David Johnston

A University of Alberta student was one of three recipients last week of a special award that will allow them to attend overseas conferences as Canadian representatives.

James Price, a commerce student and council member of the local AIESEC (International Association of Students in Economics and Commerce) chapter, received the Development Trainer title with two fellow Canadians at the association's national conference in Vancouver earlier this month. The award, supported by the Canadian International Development Association (CIDA), will allow the three recipients to attend international conferences to assist chapters in



David Johnston

James Price

organization and soliciting business for career placements for students.

Price will likely travel to either Venezuela or Brazil in February to instruct local AIESEC chapters restructure themselves.

"I will be helping these groups in their organization and ability to solicit local business for trainingships and programs," commented Price. "I am very honoured and excited about the opportunity."

AIESEC is an international student organization based on international job exchange, using economics and commerce as a means of achieving understanding between countries. The University of Alberta chapter is located at Business 2-12, and can be reached at 492-2453.

DOUBLE FEATURE!!!



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Terminator 2:
Judgement Day
M (WARNING: Extremely violent scenes and coarse language)

SUNDAY JANUARY 19 7 PM
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GRANT from p.1

costs, including increased pension and unemployment insurance contributions, which will push its expenditures above the projected rate of inflation. The grant increase is also expected to be less next year, since health, whose grant usually exceeds that of education, will be getting 2.5 per cent for 1993-94.

"If they [Health] are getting 2.5 per cent next year, what in the heck are we going to get?" said McCormack.

The grant announcement will affect salary negotiations between the University and the graduate students, academic staff, and non-academic staff. Eighty per cent of the operating budget goes to sala-

ries. Negotiations are expected to begin this week.

The grant increase does not include capital expenses, such as repairs on campus buildings. The capital grant, which will be announced in the spring, has to be substantial for the University to make some much-needed repairs, said Davenport.

Happy new year kiddies. If you're an old news volunteer, please come back. If you're new, we're always looking for fresh blood and fresh copy. Meetings every Tuesday at 4 in SUB 606.

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OPINION

Managing Editor: Stephen Notley, 492-5178

EDITORIAL

Cher Don et les cous-rouges. . .

by Paul M. Charest

It's a belief among some Canadians that the further West you go, the more crimson the necks of the locals become. It may have something to do with a depleting ozone layer, or it could be due to ignorance and a belief that there is a vast vacuum of votes ready for the pickin' - what the politically correct call 'the grassroots movement'.

Last Thursday a cheery red glow illuminated the Edmonton Rotary Club while Don Getty performed an amazing display of doublespeech calling for national unity and then proposing the very elimination of the ties that bind, protect and enshrine the Canadian identity: official bilingualism and multiculturalism.

Don, Don, Don, is it worth a few votes to gnaw the head off of the very things that make Canada a special nation and then rush off on a "holiday" while everyone questions what you really meant?

Were your remarks regurgitations of the attitudes left over from Confederation, the Group of 13, the Ontario Orangemen and the Manning Clan? Do you realize legislation is needed because the same struggle for minority rights continues to exist today?

Your call for Alberta to adopt a defined 'distinct society' clause for Quebec is reasonable, but to have this without official bilingualism or multiculturalism is ridiculous. You want "respect," "confidence," "honor," "co-operation and sharing" for all the peoples of Canada yet you pander to redneck attitudes.

Calling enforced bilingualism and multiculturalism "destructive" and "a punitive law" and then saying "my Canada has Quebec in it" and "... if we remove the force of law, many more Canadians will willingly embrace bilingualism," doesn't even add up under the weakest scrutiny. Remember three years ago when in prime grassroots territory near Brooks you said we "should not have bilingualism shoved down our throats."

Well, Don, no one is forced to learn French and no one is forced to go to Heritage Days or to celebrate Saint Jean Baptiste Day, but the option to learn about these things must be protected and if you don't protect them, who will?

In Gettyspeak the object of your new game plan is to sprint out on the field, run like hell with a play all too familiar to the Reform Party and hope to hell you make a touchdown. You're hoping to cash in on some of the momentum of the underdog Reformers in hope of rallying what's left of your team behind you. Who can blame you?

So who's got the ball? You think you do but it remains to be seen what end zone you end up in. If the fated outcome of Game Alberta has you winning in March's political Grey Cup, just chalk it up to 'grassroots' politics and policies that are sick to the core.

See ya at the polls Don!

THE • UNIVERSITY • OF • ALBERTA GATEWAY

Published Since November 21, 1910
Readership 30,000
Volume 81 Number 27

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SO I'M THINKING WHAT
EVERYBODY ELSE IS
THINKING--- BIG DEAL!



LETTERS

Charlton Heston goes green

This is a brand new year, a year to start over, try new things, and make new resolutions. So let's make this year (and future years) the time to adhere to:

The Earth's Ten Commandments

1) Thou shalt love and honor the Earth for it blesses thy life and governs thy survival.

2) Thou shalt keep each day sacred to the Earth and celebrate the turning of its seasons.

3) Thou shalt not hold thyself above any other living things, nor drive them to extinction.

4) Thou shalt give thanks for thy food to the creatures and plants that nourish thee.

5) Thou shalt limit thine offspring for multitudes of people are a burden unto the Earth.

6) Thou shalt not kill, nor waste Earth's riches upon weapons of war.

7) Thou shalt not pursue profit at the Earth's expense, but strive to restore its damaged majesty.

8) Thou shalt not hide from thyself or others the consequences of thine actions upon the Earth.

9) Thou shalt not steal from future generations by impoverishing or poisoning the Earth.

10) Thou shalt consume material goods in moderation so all may share Earth's bounty.

And remember that we do not inherit our environment from our parents, but borrow it from our children.

Deanna Matzanke
Arts IV

Chevalier article totally ignorant

Michael Chevalier in his column of January 9 (Paul Simon: The Sound of Hypocrisy) has used his space to spread disinformation under the guise of a self-righteous attack on Paul Simon's decision to tour South Africa. As though this were not enough, he adds a healthy dose of skepticism about Paul Simon's "recent" ventures in incorporating international musical styles and musicians into pop music.

Let's set the record straight. The United Nations organized artists boycott of South Africa has ended. Mr. Chevalier may not yet be satis-

fied at the progress made in South Africa, but the rest of the world has taken a rather more open-minded stance. Indeed, Paul Simon is on tour in South Africa after specifically receiving an invitation from Nelson Mandela. Perhaps if the *Gateway* columnists and editors paid attention to news that happens off campus they would realize that these events had occurred.

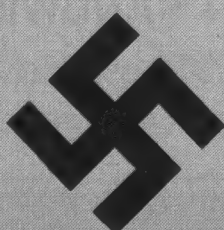
As for Mr. Chevalier's dissatisfaction with Paul Simon's musical forays into the Third World, perhaps he would like to know that Paul Simon has always had an international focus to his music. *Mother and Child Reunion* broke ground in the 1970s by incorporating reggae and ska into the North American pop world, and the landmark albums of the last decade (*Hearts and Bones*, *Graceland* and *Rhythm of the Saints*) have continued to mark this progress. Mr. Simon is not some sort of cultural or musical vulture, he is a genuinely knowledgeable and internationally-minded composer, musician and poet. Mr. Chevalier could do much worse than to listen to this music, and not much better.

Martin Kennedy
Arts IV

Symbol of the Day

Swastika

Alternate cross



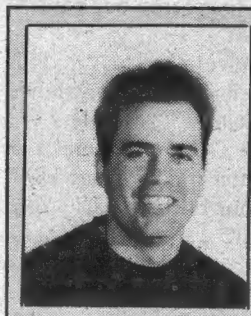
Regardless of what else this symbol may be or have been, in our culture at this time it means one thing: Nazi Germany.

It's hard to really understand evil on the scale of the Holocaust. We can't really imagine six million people dead. What malice can there be in such an extermination? How can the perpetrators ever have done what they were doing and remained human beings? How is it possible that thousands of people, real

people with friends and families, committed one of the most unspeakable crimes in history?

We, in 1991, are not guilty. Many of us did not exist when the Holocaust occurred. Nonetheless, almost all of us contain the seed of an atrocity: the ability to look away. It is strange that such a seemingly harmless fault could be one of the foundations of the deepest imaginable human depravities. Every cry we do not hear is a death.

OPINION



Warren B.
Ferguson

Back to the Tsar?

A rising movement in the new Commonwealth of Independent States threatens the new republic

The fate of millions of people living in the former Soviet Union is still uncertain weeks after the world's largest country split into numerous autonomous states. Western observers herald the birth of the Commonwealth of Independent States as a triumph of liberal democracy around the globe, but this assertion may be somewhat premature.

Despite the move toward freedom in the Commonwealth, many residents have grown accustomed to the limitations of communism and say that they preferred the system as it was, however imperfect. They claim that life was better when the government held a firm grip on society and regulated all day-to-day affairs.

With the establishment of the Commonwealth, the prospect of starvation this winter is real as store shelves are barren and prices increase. To many citizens, *Glasnost* and *Perestroika* have ultimately failed the people.

Dissenters are now calling for strict order and are declaring that Commonwealth citizens have only two choices—the return of the tsar or absolute dictatorship, like that of former leader Josef Stalin.

Those advocating a return to a monarchy or to dictatorship do so realizing the full implication of their request.

After the death of Lenin in 1924, a period of mass terror gripped the Soviet people as Josef Stalin came to power. The years of Stalin's rule (1924-53) are undoubtedly the most traumatic and destructive that any people have ever lived through.

Unlike Lenin, Stalin fully rejected private trade and dictated massive social and economic changes that led to the terror of collectivization and forced industrialism. In his brutal and insane policies, Stalin had hoped to 'catch up and overtake' the advanced capitalist countries of the West by transforming a principally agrarian society into an industrial world leader.

Only weeks after the fall of the USSR, exact figures on how many people died as a result of Stalin's policies are still elusive. The expropriation and forcible deportation of millions of capitalist farmers

Perhaps after decades of oppression and war, their spirit has become too sullied and poisoned to accept freedom. Or maybe we should accept that communism did in fact give them a job and bread on the table.

The rising cult of the Romanov tsars has in recent years gone from an underground movement to being recognized by both the church and state. After the abdication of tsar Nicholas II, the imperial family was imprisoned for several months near Petrograd, before being moved to Siberia. In spring of 1918, the Bolshevik leaders in Moscow feared that opposition forces may attempt to rescue the tsar and ordered his return to Moscow. Instead, the tsar and his family were moved to the Urals, where they were later shot by Chekists—the Bolshevik secret police on the orders of Lenin.

Last summer, in the city where the Romanovs were shot, the Sverdlovsk city council authorized the construction of a modest church on the spot, possibly to be accompanied by an exhibition hall and conference centre for pilgrims and tourists.

The popularity of the tsar in many regions of the Commonwealth has led to calls for the return to monarchy. A surviving heir now resides in France, and says he will return if it is the will of the people.

It is clear that some remnants of the Soviet Union have survived the transition to the Commonwealth of Independent States. With the recent calls for either a monarchy or dictatorship, the change to liberal democracy may not be as secure as Western analysts have projected.

It would seem reasonable that this carnage unleashed on the Soviet people would lead them to utterly condemn dictatorship. Incredibly, for some this is not so...

which began in the 1920s led to the Great Purges of 1937-8. Political and social enemies were arrested, paraded before a show trial, and promptly shot. The few that escaped execution were exiled to Siberia where many died in forced labour camps. Historians now believe that the death toll is somewhere between 20 and 30 million lives.

It would seem reasonable that this carnage unleashed on the Soviet people would lead them to utterly condemn dictatorship. Incredibly, for some this is not so.

A good word for Geers

They may be loud and disruptive, but at least they're not fungus

skirts) are getting better. No longer are just four women in tight fishnets bouncing and giggling to the music enough. Now some of the dancers can actually dance. Some of them are coordinated and are chosen for their talent and not their looks (there are still some absurd exceptions) and they spend some time to choreograph routines that aren't just laughable.

And look at all the stupid things they do, that we can view around campus for free...

And the princesses have been down-scaled to the less threatening title of public relations representatives. They still happen to be all kind of attractive women, but maybe later in the nineties there may be men.

And the best thing is, most of this entertainment is free. Loud bands, skipped classes, sell-out

type jazz dance, the CAB rally, it's all part of the best week of the year.

The engineers drag this sort of reckless enthusiasm about with them wherever they go. They're still, as individuals, kind of rednecks, but they put a lot of work into this week, and they are willing to accommodate themselves to a changing environment (bye-bye Godiva). And look at all the stupid things they do, that we can view around campus for free: the harmless yet insightful stunts, like there's always a car wrapped around a tree somewhere, remember the Sherwood Forest in CAB that was removed because the fire department felt that putting hundred of dead trees in a cramped hallway and restricting access to exits would maybe be dangerous (go figure?), and just look around at the posters, the goofy clothes, and it's all for YOU, the humble student.

Eng week is still worth the admission price (\$1500 tuition) and it's a good excuse to skip all your classes one day and follow a band around, and soak up some of the directionless good cheer.

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LINEUPS ARE AVOIDABLE

- Pay at Bank of Montreal Branches; a **PRE-PRINTED FORM** which is required is available **ONLY** on 3rd Floor Administration Building.
- Pay by cheque; Drop-boxes are available on the main and third floors of the Administration Building to permit students to deposit payment without waiting.

Fee Payment deadline is Jan 15th
Office of the Comptroller

FEES DUE

January 15

The last day for payment of the second installment of fees and for payment of fees for Second Term only registrants is January 15, 1992. A penalty of \$15.00 will be charged if payment has not been received by this date.

An additional penalty of \$15.00 per month will be assessed for each month in which the student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored there will be a \$10.00 charge and if not replaced by the appropriate deadline date, the penalty will apply.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building or by mail addressed to Fees Section, Office of the Comptroller, University of Alberta, Edmonton, Alberta, T6G 2M7

Office of the Comptroller
Fees Section



Gabino Vidal
Travassos

Engineering Week is the best week of the year. The annual infestation of all buildings on campus by Geers is something I look forward to. But what most amuses me are people who choose not to understand or like Eng. Week.

I will illustrate its more important advantages. For three or four days campus is covered with rock n roll bands, most of whom play dirty covers with battered guitars and crusty vocals. They interrupt classes, they clog hallways, they're loud, obnoxious, and awful to listen to. And these are the good points.

Oh blessed day if you have a class in V-Wing or Chem and the Geers storm in like rain, pour beer on each other, set up the band and play. Oh wasted day.

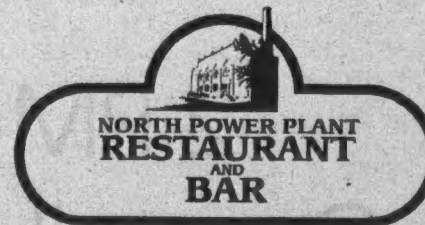
And the kick lines (which are so called because they traditionally have women kicking their legs up in the air high enough so you can see their underwear under their

This week at the PLANT

From Calgary

"Particle Zoo"

THURSDAY - FRIDAY
SATURDAY



Located directly behind Dentistry/Pharmacy bldg.

G.
S.
A.

The Grad Students' Association welcomes undergrads and other members of the University community to enjoy the entertainment and restaurant facilities at the North Power Plant Restaurant and Bar.

HARMLESS

Mr. Yi's TV Tirade



Star Trekking Too

Alright damnit, it's still going on with the endless weekly regularity of Metamucil. Yes, that disheartening and cretinous subject of all casual office conversation *Star Trek: The Next Generation* is still on the air. Okay, admittedly I do happen to enjoy the original *Star Trek* episodes but this new version just breaks my ball. Hell, did Kirk and the rest of his plucky crew mop up the Universe with the original Enterprise just so that a bunch of nouveau liberal, thirty something wimps have to zip around in some engorged, inter-galactic, poorly circumcised phallic beast causing unrest? Hell, these new Enterprises can't interfere with alien civilizations anyway, so what's the point? I mean, why buzz across the galaxy in an imperialistic battle cruiser if you can't imperialize? Who gives a rat's-ass?

Obviously if the basic premise of this program wasn't so... regurgitated, the characters exhibited in this show might be excusable. But unfortunately, they're not. For example, Wesley Crusher is nothing more than a plastic Ken doll version of Gary Coleman. This prepubescent homonculus of outerspace is the kind of guy you'd see modeling Hulk Hogan underwear in Sears catalogues, not piloting a starship.

And what about that Jean Luc Picard? Now you're not going to tell me that a society which could develop warp speed still hasn't come up with a cure for baldness yet? Hell, at least they could rustle up a positronic toupee which could withstand the rigors of space flight. Imagine this sequence on the bridge: Hey, we're getting an odd reading on the forward screen... whoops, sorry Captain—it's just the glare off your head.

On top of that, this guy always seems to come up with some girlie-man solution to every conceivable problem. Why can't this guy just damn the peace initiatives and fire photon torpedoes once in a while. Might as well re-name the U.S.S. Enterprise the U.S.S. Sissy-whipped.

Of course, Captain Geritol's geriatric presence pales in comparison to Deanna Troi and her constant expressions of "I feel pain". That's probably because you're sitting on a damn tack, stupid! And what do expect from wearing those tight pants all the time? It doesn't help either that she always dressing up in the official Federation I-

Think-I'll-Shamlessly-Show-Some-Cleavage uniform.

Finally, there's that Klingon with the walnut shell for a forehead, Worf. Wotta panty-waist! If the Enterprise ever came across the Beverly Hillbillies, you've got to figure Granny could pound the Klingon crap outta him. On top of that, his name sounds like the noise somebody would make after eating too many baked beans.

And what's the deal with the Warp drive engine? As if some internally lit crock pot is going to

propel you to the stars. That pulsating pattern of neon lights, the funky bass throb of "Bloob, bloob, bloob" that the engine makes... you kinda expect Wayne Newton and a bunch of Vegas show girls to pop out at any moment.

Now if the Awesome Arrangers of the Airwaves were to replace "Star Trek: The Next Generation" with reruns of *Three's Company* then the world would be a much better place. Maybe you'll see Janet say, "You know Jack, we're kinda tired of you always hitting on us

and trying to get into our pants."

"Yeah, so?"

"Well, we've talked to Anita Hill, our lawyer, and just watched *Thelma & Louise*."

"Ha, ha! Get outta here! Just forget about it and give me a kiss."

"Shut your butt up, Jack! Your ass is grass!"

"Hey, what are you doing with that gun?"

BLAM!
Thud!
Cue theme song.
Now that's television.

MOSTLY HARMLESS



Fish
Grtkowsky

Getting drunk with the Mahabharata

write my column. I'm going to go throw up now, so here he is...

Without launching into an entirely unnecessary descriptive essay on Fish's technicolour yawn, I would like to say, right here, right now (!!!!), without the least hint of reservation, that the conversation which we shared in RATT was worth, at the very least, an entire third, no, half, of my undergraduate courses at this university. I mean, school is fine. Learning the jargon of the academy so that it is possible to perpetuate one's indispensability to the institutions of post-secondary education is not entirely without value, but then there is LIFE. Life. Holy shit: now there is a concept. (Prepare yourself; this is, after all, Fish's column.) I mean, what is there to life

except learning to sublimate the pervasive Oedipal complex, to understanding that "walk[ing] down the hall" and saying: Father, I want to kill you, Mother, I want to ...? Well, you know.

I become sad as I think of you, my faithful, reading this. You do not have the same benefits that I do. For me, the sounds of *The Mahabharata* play. Parents and beer mean nothing. God. Beer means nothing. Strange. India's music unclothes me. This is so unreadable. Just get drunk and laid and ignore this shit. Really.

I second that emotion. Search for the dharmakaya light.

Give me some of that shit, man. Later.

STUDENT MEETING

discussing

FEES

&

BUDGET CUTS

at the U of A

2 PM, Tuesday, January 21

Council Chambers, University Hall

FACT:

Asthma can kill!

MYTH:

All patients with asthma have allergies

FACT:

Aspirin can cause an asthmatic attack.

MYTH:

Marijuana smoking relieves asthma symptoms.

For more facts, myths and information about **Asthma**, you are invited to a Public Seminar on **Thursday January 16, 1992** from **4:00 - 6:30 pm** in **Tory Lecture B2**.

Refreshments will be served.

For more information contact the U of A Health Services Peer Education Program at 492-2612.

This seminar is presented by the University of Alberta Health Services and the Grey Nuns Hospital.

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ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Vicki Thomas is anything but a graceful dovelike ballerina in this photo of last year's Orchesis show

Promise of eclectic dance

Dance Motif '92
presented by Orchesis
at Myer Horowitz Theatre
January 17 and 18

interview by Gabino Vidal Travassos

"Orchesis is a dance club. Our members are from every faculty, every year, plus graduate students, and some alumni," says Marsha Padfield, the Associate Chairman of Physical Education and Sports Studies (Dance).

For the past 27 years Orchesis has been a dance club on the University of Alberta campus providing "new young choreographers and dancers a chance to perform publicly," an opportunity that few get. The alumni of the Orchesis club include Maria Formolo, Brian Webb, and Gerry Trentham (who now dances out of Toronto's Dancemakers). For most people who pass through the club, this is where they get their first taste of dance and then get hooked.

For almost (or just over) the past twenty years Marsha has been the equivalent of the Artistic Director for Orchesis. Her office lacks the furious mess one would associate with creativity (that's how it works doesn't it), but betwixt herself and Vicki Thomas (the principal instructor) the year-long pre-production for this show has involved orchestrating almost fifty dancers, about ten chore-

ographers, and many hours of rehearsal, costume design, music compilation and lighting. A lot of work for a two hour show.

But it must be worth it. "Orchesis likes to involve other organizations," says Marsha of Dance Motif '92. "We have one (piece) from Vic Composite High School, the performing arts dance component, and the Edmonton Festival Ballet Company have a modern piece, not a ballet dance."

The selling point of Dance Motif '92, at least to other dancers in Edmonton, is the eclecticity of the program. There is no common theme, style or motif. The range of technical ability, musical genre, and theme should satisfy all tastes. As Marsha says, "I think the audience should come to expect variety. They're going to see more variety in the types of dance than they would get from another Edmonton company."

But there's a certain level of dance the audience should expect. Marsha says, "These are not professional dancers or choreographers."

However, there are exceptions.

"We have a piece by Gerry Trentham," she says, "who graduated with his B.A. in Rec. Admin. several years ago. He came and did a weekend workshop with the group in October and set a piece that they will be performing."

Vicki, who for the most of the interview

sat quietly and succumbed to her cold (and even when she did speak spoke too softly for the microphone), adds, "In Orchesis there's more risks being taken, because there's no background, no history, for these dancers. Therefore it's all new and exciting." She feels this enthusiasm carries over into the performance, as the dancers express their common joy of movement.

The dancers join Orchesis during university and stay in the program for four to six years, and as they gain more experience their performance improves. And Dance Motif's change each year depending on enrollment. "We sort of build up a group that are here for four years, or maybe five or six, then zzzzzt [that's the sound she made] they go. Then you have to rebuild. It's the nature of university."

The most pervasive comment was that there aren't a lot of places in this city to show dance, "especially if you're new and starting out."

"Orchesis wants to expose an audience to dance and give new young choreographers a chance to reach that level with their work. In a way it would be like a team practising all the time and never really having a game, or a performer always staying in the studio and never really getting that chance."

Dance Motif '92 runs Friday and Saturday only, tickets are \$6.50 and available from members or at the door.

Leave it to Jane takes the island by storm

The Tempest
William Shakespeare
Leave It to Jane Theatre Company
Kaasa Theatre

by Mike Evans

Leave It to Jane have justifiably acquired the reputation of Edmonton's "little theatre that could" for consistently presenting engaging, entertaining and small productions with young local actors who deserve the

opportunity to refine their craft before a paying audience. How then, do they fare with one of Shakespeare's most enduring, and most challenging, romances? It is a qualified success.

In the best post-modernist tradition, director Tim Ryan has adapted his production to admit charges of imperialist aggression and the enslavement of native populations by European interlopers. In other words, this Prospero is the not-entirely beneficent

master of Ariel and, especially, Caliban, a kind of ethnocentric champion of colonial oppression, ignorant of his impact on those he has displaced. Unfortunately, Ryan seems to have quit half-way down this road, neglecting the subtler implications of this treatment so that his production lacks coherent integrity.

Caliban's monstrosity has been interpreted so as only to indicate his difference from his

see TEMPEST p.13

Wake up to Stones' version of truth

JFK

directed by Oliver Stone
starring Kevin Costner

by Garry Rentz

Before I saw the film, I was expecting Oliver Stone's *JFK* to be an important and exciting event in the history of the American Empire. As Stone has pointed out in prerelease interviews, he feels that a parallel government has been in charge of the United States since before the assassination of John F. Kennedy.

And the manner in which the U.S. media went into a high gear damage-control operation, appeared to add credibility to Stone's contentions. *Newsweek* called Stone the most dangerous man in America; the scorn and disdain coming from the mouths of people like Dan Rather made me believe that Oliver Stone and Kevin Costner were going to grab the American people by their shoulders and shake them out of their deep sleep.

But that was before I saw the film. Sure *JFK* is a powerful film but it is trying to take on something way bigger than itself; the forces that can be aligned against it are overwhelming — just ask Jim Garrison, the New Orleans D.A. portrayed by Costner! Polls have shown that over 80% of Americans believe that Oswald did not act alone. But that is as far as it goes. People apparently don't want to know any more than that. Surely natural human curiosity would be enough to push them to ask who and why questions. One has to go back to World War II Germany to find a similar case of a selective societal defence mechanism at play.

The film does an especially good job in discrediting the "magic bullet theory" upon which the Warren Commission's case depended. In the film Costner uses visual props to show the bullet turning right angles in mid-air, smashing through the bones and flesh of both Kennedy and Texas Governor

"Stone believes that the killing of JFK in November, 1963 was nothing less than a coup d'état and beneath the veneer of U.S. democracy is another layer of government which sinister, vicious, and evil."

Connelly and somehow maintaining its pristine condition. He shows the jury a deformed bullet which had simply been fired into the wrist of a cadaver and asks them to compare the two bullets.

To help understand the subtlety of the disinformation program of the state-controlled media (remember when *Pravda* and *Isvestia* were known as state-controlled), let's look at how *Newsweek* describes the bullet that mysteriously appeared on the stretcher at Parkland Hospital. It said *one end of the bullet was blunted and less than two per cent of its mass gone*. Of course one end was blunted; all bullets are blunted on the end that is struck by the firing mechanism. And there was no perceptible mass missing, let alone two per cent, from what appeared to be an unfired cartridge. Perhaps the most powerful piece of evidence in the minds of the critics, this bullet forms the basis of the government's one gunman theory.

In a recent issue, *Time* magazine surprisingly offered what appeared to be a no-holds-barred interview with Stone. As the film vividly shows, *Time-Life* was assigned a major propaganda role within hours of the killing. The cover of the issue of *Life* published immediately after the assassination shows a crude composite photograph of Oswald's head on a body holding the alleged rifle used in the assassination in one hand and a Marxist tract in the other. Whether *Time-Life* was an active participant in the

see JFK p.11

JFK from p.10

cover-up or was a dupe of the secret cabal is a still a point being debated.

Either way *Time* played an important part in the government's control of what the people should be told. Perhaps letting Oliver Stone speak with such candor is *Time's* subconscious attempt at atonement. Or maybe the dialectical process has now reached a stage where the ruling cabal feels that it has forced its message deep enough into the subconscious of the nation that it feels that it is time to start making money from Kennedy's assassination. (I should note here that *Time-Life* now known as *Time-Warner*, put up the money to make the film).

Stone believes that the killing of JFK in November, 1963 was nothing less than a coup d'etat and beneath the veneer of U.S. democracy is another layer of government which is sinister, vicious, and evil. It is my feeling that this "junta" has held sway except for a brief period immediately following the Watergate fiasco when the American people began having flashes of lucidness. Of course most of you were toddlers when the Watergate hearings gave the people of the United States (and me through the wonder of Cable TV) democracy's last gasp for air.

There followed a two or three year period after Watergate when Congress actively pursued the workings of the CIA, and much of the present knowledge of Kennedy's assassination comes from this pinhole opening in history. As an example Congress learned that in order to further their common interests in Cuba, the CIA and the Mafia had formed a working agreement to kill Castro. As the movie so ably points out, Kennedy's objectives very much interfered with those of the gangsters both inside and out of the U.S. government.

Of course the CIA-Mafia connection was much older than the plot to assassinate President Kennedy. A well-respected 1973 book by Alfred W. McCoy, *The Politics of Heroin in Southeast Asia*, examined this marriage from the setting up of heroin labs in post World War II Marseilles to Air America's supply network to Koumintang killers in the hills of Laos and Thailand. (Unless the CIA's travel-

ling book-borrower has paid a visit since I last read it seven years ago on an inter-library loan, this book should be available through the Parkland Library in Lacombe).

It was during the war in Indochina that the CIA broke in the likes of Oliver North, Richard Secord, and Felix Rodriguez, all of whom have been tied to the CIA butchery on the Plain of Jars in Laos. While their assignments in Laos are still cloudy, there is more known of the roles they played in the torture and pain that the people of Central America have suffered in what has come to be known as the Iran-Contra affair. A recent book by Leslie Cockburn, *Out of Control*, brings their roles and the CIA's drug running into the present era.

I mentioned earlier that after Watergate it looked as if there was going to be a dawning of truth, but it wasn't long before the sun was again hammered below the horizon by the CIA. It is a truism in politics that good deeds are rewarded - and guess who was the head of the CIA when it put an end to the post-Watergate nonsense - none other than George Bush. His work in the name of American freedom and justice was rewarded substantially. George Bush is now the Commander in Chief of the New World Order.

As I walked into the theater and waited for JFK to begin I felt strangely nervous, hoping that now more people than the few I had been preaching at for the last 25 years would know the truth and the truth would set them free.

Shortly after leaving the theater my sense of despair returned. I had had the unrealistic hope that JFK might be the vehicle to bring a sense of truth and justice for all, and somehow the hideous lies would vanish. Even though Oliver Stone held back nothing and gave everything he had to give, I saw that it was little more than pissing into the wind.

I realized that even if the American people decide they have had enough of the friendly fascism that the faceless handlers of Nixon, Reagan, and Bush have given them, they are not going to turn to people like Stone, Edward Asner, or my hero, Noam Chomsky. No, I'm afraid David Duke fits the style of the American people.

Nutcracker embraces hope

The Nutcracker
Alberta Ballet
December 26
Jubilee Auditorium

by Robert McCarthy

The perennial gift of *The Nutcracker* gently unifies the fondest memories of Christmas past with those that remain to be shared, for within this enchanting ballet the lost spirit of Christmastime briefly awakens within the eyes of its most beautiful treasure — the Children. Through the poignancy of a season that appears to pass hand in hand with beauty and pain, *The Nutcracker* emerges as a motif of hope and assurance for the years that lie ahead.

The four major ballet companies in Canada all perform *The Nutcracker* throughout the season, and thus dancers and patrons alike often receive their initiation into the genre during Christmastime. The charming score has passed through the generations as successfully as any series of compositions may, such that the youngest child may trace each cadence with foreknowledge and pleasure. The choreography remains elegant and inviting, and the tale remains timeless.

The Alberta Ballet in presenting seven performances of *The Nutcracker* showcased their finest dancers as well as those whose talents render opportunities for the future. Jay Brooker and Barbara Moore lend a coupled beauty and grace to the stage that proves difficult to surpass, yet several *pas de deux* within the performance touched upon the precision of form that echo kindly toward the future.

The myriad Children within the gathering and in the perfor-

mance itself, through eyes of innocence and a unified countenance of happiness, reflected well the beauty of their vision. As the sleigh enters The Land of Snow each small child becomes Clara or Fritz, and each of those fallen from childhood's embrace recaptures a spirit of hope. And as the magical Prince guides the sleigh through The Land of Sweets to the journey's end, hope is seen to remain within the eyes of all.

The Nutcracker Prince softly takes the hand of his beloved Sugarplum Fairy and there he remains, forever surrounded by The Land of Sweets, whilst the dreams of Clara and Fritz fade from view. Through childhood we pass believing faithfully in the fairytale that true love conquers all, it is only with the passing of youth that we may find that everything seeks to conquer true love.

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**C MOTIF
E '92**

Guide to Geerfest bands

the bands
Engineering Week
all over campus
all week

by Gabino Vidal Travassos

It's Geer Week! Today four engineering disciplines and their entourage of imbeciles and dancing animals toured through SUB, and what a gift, I didn't even have to leave the building to get caught up in the action.

Long gone are the traditional princess (now meet the thinly disguised p.r. reps), and the days of clunky Casios and a wooden guitar are history. Today's engineering bands have amps (lots of amps), vocalists who can occasionally sing, and a repertoire of more than "Soul Man" and the Spiderman theme. The kickline has been replaced by a dance troupe, which must include as many men as women. There are rules each department must follow to get points to get the privilege of being the best on campus. And the bands are just one part of a variety of things they are judged on, but it is the only one I'm going to cover.

These are the four that were in SUB today. My evaluation is limited only to what I saw today, so performances may tighten up, or lose equilibrium. I've tried to be fair. These people are volunteers killing themselves for our enjoyment.

Chemical Firefighters

These guys get a bonus for their Dalmatian. Their kickline had four men who stood around like poles because they lacked either talent or coordination. Occasionally they can whip up an uninspired jive, but the men in any kickline tend to be rather superfluous. But rules are rules.

This kickline was out for two songs (of six) only and the guys weren't that bad. The four women occasionally had worked out something long and interesting visually, but not for the entirety of the song. The band was guitar-heavy, and for the most part stuck to straightforward rock n roll standards like "Bang a Gong," "R.O.C.K. in the U of A," and "Hearts on Fire" by Bryan Adams but they showed their personality by trying "Should I Stay or Should I Go" by The Clash and "Blitzkrieg Bop" by The Ramones. Neither song did they do very accurately, especially the latter off-tune rambling-time mayhem marred by the juvenile slam-dancing boneheads at the beginning. But they made up for it with enthusiasm and verve.

The Chem E's are sponsoring an after skit night party (the 47th annual) at the Polish Hall Computer Beverly Hillbillies

Traditionally the underdogs because they are the smallest discipline, they usually have the weakest bands, and fight for last place with the first-years, but they've come of age and are doing rather well, thank you.

I like the Hillbillies because the kickline was clothed in more sensible attire than most, and the entire cast could actually dance, even the men. If you like watching line dances you'll love the comp e's. This was the only group of men who could move one foot after the other and assist, rather than clutter the stage.

The band (the 5 big hats) was competent, but were eclipsed by the dancers in "The Hillbilly Twist" in which the four stud roosters and the four graceful hens gyrated and bumped into each other, simulated secks, and completed the intercourse with mock cigarettes. It was rude and funny. They should win the kickline part, but they should drop the sludgy ZZTop song at the end.

Mineral Monopoly

This band was loud and slick. This discipline usually places near the top and they probably will again.

The eight piece band kept an aggressive pace, but the audience most likely was too absorbed by the kickline, which consisted of three women, and six men whose only purpose was to carry them off-stage. Of the three dancers, one could seriously dance, one was merely slinky, and one was somewhere in between. The choreography for the three songs was ambitious and interesting, to



This clothheaded chap belts out the words for the Opening Ceremonies of the 1992 Winter Olympmecs

watch, but beyond the technical ability of the two who couldn't keep up. Clearly one of the dancers (and hence their very small costumes) was on stage merely because she was tall, slim, and horribly attractive, so her ability didn't matter. The choreography was at times good current jazz, but the limitations of the troupe should have been kept in mind. In their defense, it was the first day, and the dancers never know how much space they'll have when they move to each location. And the pace was too quick. Relax.

Mechanical 1992 Winter Olympmecs

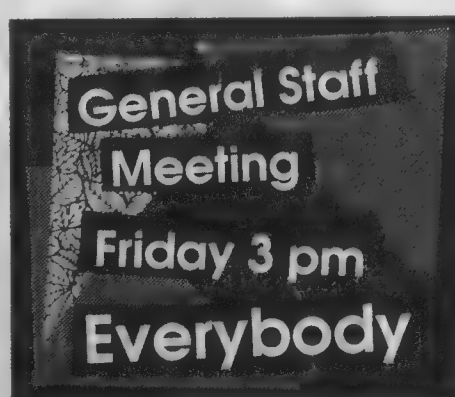
These guys were fun-loving allround complete entertainment. They get bonuses for the props and flags. The dancers were shaky but good, although they returned to the traditional legkickdisplaycrotchcan which has no artistic value, though it probably is difficult to do. The opening and closing ceremony (with requisite theme songs) was almost as fun as the semi-nude boxers during "Eye of the Tiger."

The men in the kickline were flagbearers, posts, and entertainment. They should have ended their set with the madhouse polka song that says "I don't want him / you can have him / he's too fat for me." Trust me, it's funnier than it looks.

These dancers were better than most, the band was consistent, and vocals were almost pleasantly raw — and the Oympmecs could have a shot at the top.

Sadly, not all the Geers came through SUB today, but I probably haven't enough room even if they did.

The Battle of the Bands in Dinwoodie Tuesday from 2-5:30 pm and CAB Rally on Thursday from noon to 2 will have all the bands coming out and doing their best three songs, in front of crowds of paper-throwing students expecting Blue Rodeo. But see them. What else will you remember in ten years?



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TEMPEST from p.10

master: Prospero is white, Caliban is black. This Caliban, however, is articulate and dignified, all of which make his later enlistment of the drunken Stephano as his champion to assassinate Prospero the less plausible. Perhaps if he had been at least culturally at sea, lost within a context totally alien to his previous expectations, his aggrandizement of poor champions might have been more believable; but this treatment tends, instead, to disconnect his contribution to the action on Prospero's island.

Still, the play succeeds on a number of different levels.

Though Julien Arnold's Prospero occasionally lacks emotional depth, he is charming and engaging and his relationship with Ariel is full of interesting nuances. His rendition of "Tenderness" as a pre-nuptial gift to his daughter Miranda (Rebecca Starr) and prospective son-in-law Ferdinand (Bruce Davies), is a comic highlight to this *Tempest*.

A special highlight is Allan McKenzie's Ariel, a faery caught between his own reality and the fascinating intrusion of Prospero's magic kingdom. McKenzie captures a wonderfully androgenous confusion as he is made aware of human love through the courtship of Miranda and Ferdinand. When he asks if Prospero loves him and expects a kiss, his loyalty and naivete create a genuinely special moment in the play. His own later, espousal of mercy, then, is amplified by the assertion of his alienness.

The romance of Miranda and Ferdinand is another charming aspect of this production.

Starr and Davies are two teenagers with hyperactive lips who cannot seem to extricate themselves from the hormonal urges that activate their discovery of one another. Their attraction is wonderfully innocent and thoroughly amusing.

Dave Kelly as Stephano is also quite good, reeling drunkenly across the stage in the pursuit of fine clothes, fine drink and easy living and is well-supported by Keith Jones' Trinculo. However, it must be acknowledged that Ryan's direction has created some difficulties in their relationship with Caliban (Anthony Santiago).

As a result, Santiago fails to excite the audience's sympathy though the fault should not be laid entirely at the actor's feet. There simply is not enough brutality imposed by Prospero to justify his feelings when, in more traditional interpretations, his monstrosity provided sufficient motivation for his actions. As a result, this Caliban is present on the same stage but does not inhabit the same world.

Dave Clarke (Alonso) also deserves commendation for his facility with the language. He is the most successful of all the players at rendering the verse intelligible and imbuing it with the natural rhythms of speech.

In the end, this production possesses sufficient qualities worthy of admiration to recommend it be seen despite its conceptual fragmentation. If nothing else, Ryan should be applauded for bringing a great play to the stage and providing the opportunity to fine local talent to teethe on bullets instead of rubber rings.

After Ravel, Edmonton Symphony nosedives

Magnificent Masters' Series
Edmonton Symphony Orchestra
Jubilee Auditorium
January 11

by Mike Evans

The ESO played hit and miss with its first concert of the New Year under the leadership of Uri Mayer, unfortunately sliding from the sublime to the tedious, though not necessarily the fault of the orchestra.

The concert opened with Ravel's *Letombeau de Couperin* (The Tomb of Couperin), a memorial to the French composer, Couperin, so much admired by Ravel. Though one might expect a sombre, melancholic piece with such a title, it is in fact a celebration of life and vitality, soaring into rarefied musical vistas. The piece possesses the cyclic melodies and superb orchestration characteristic of Ravel, evoking tremendous colour and texture from the players.

The first movement begins with a kind of songbird chorus from the woodwinds which is adapted and swept up by the strings into pure pastoral lyricism. The muted accents of the brass section and mellifluous accents of the harp complete a thoroughly enchanting and peaceful musical essay.

The second movement, in opposition to its predecessor, begins with staccato strings which create space, rather than sound, emphasizing the power of judiciously placed silence.

The third movement recapitulates the emotional tenor of the first and provides a number of opportunities to the principals of the orchestra to demonstrate their competence. On this occasion, all rose to the challenge.

The fourth, and concluding, movement startles with a vigorous attack, at once triumphant and playful without being in the

least aggressive.

Maestro Mayer was especially successful with the Ravel, keeping the orchestra as a unit tightly under his direction while permitting ample room for free expression from the principals during solos.

The second piece of the evening, Reinhold Gliere's *Horn Concerto in B-Flat* was less successful. The soloist, Marie Luise Neunecker, was strong throughout, displaying the range of her instrument to advantage. The orchestra, however, seemed oddly out of sync on a number of occasions.

Ms. Neunecker demonstrated dizzying command of the horn, especially on the rapid arpeggios of the first movement. Her tone was strong and clear, conveying patriotism, wistful nostalgia, charming melancholy and an almost carnivalesque resolution to a grand homecoming through each of the concerto's four movements.

The final presentation of the evening, Tchaikovsky's *Fourth Symphony*, disappointed. The symphony contains many of the virtues of Tchaikovsky's composition, intensely heraldic use of the brass section, dramatic changes of tempo and theme, relentless attack and the headlong rush of the full orchestra into heroic territory, but the piece ultimately collapses under these same virtues which are not used with the grace and skill of the more mature Tchaikovsky. In fact, the piece seems almost to parody his later work, especially in the fourth movement, which gets quiet then loud then quiet then loud so many times as to resemble a trance-inducing aural yo-yo. Ultimately, the piece fails on an emotional level and demands too much of the audience.

Nonetheless, the Ravel was, as stated above, very beautiful, and more than compensated for later inadequacies.

Entertainment volunteers

No meeting Thursday as I'll be off campus to do an interview
but I would recommend going to the general staff meeting
Friday at 3 pm.

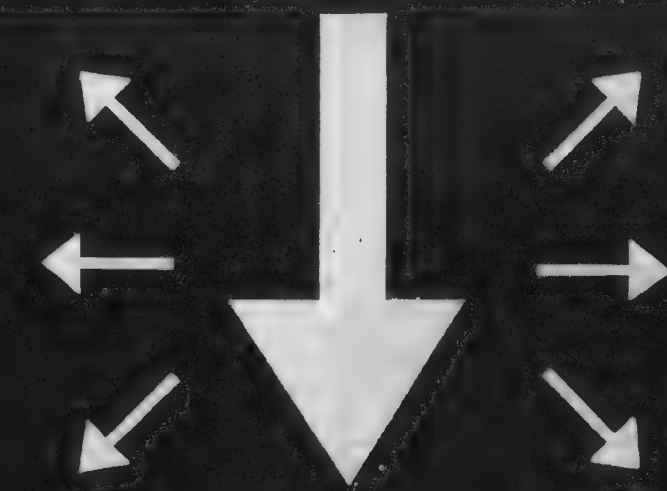
To all readers: Reader Survey will be reprinted on Thursday,
and you may continue to submit at Info Booths until I say stop.

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Students' Orientation Services
Room 2388, SUB
492-5819

SPORTS

Sports Editor: Todd Saehol, 492-5068

Sweeping Bears dump number one Dawgs

stories by Dan Carle
Sweeping the number one ranked University of Saskatchewan Huskies over the weekend gave the

University of Alberta Golden Bears' basketball team a shot of confidence, but still no spot in the national top ten.

The Bears won a tight 67-65 game on Friday and came back Saturday to prove that the first win was no fluke - the Bears won 103-79 before

a packed, noisy crowd at the Main Gym.

"I was hoping for a sweep, but I thought if we could win two games, they would both be close games like the one on Friday night," said a jubilant Don Horwood after the win on Saturday.

Friday night, the Bears came out flying at the Huskies. Alberta led by ten points at the half, 40-30, by a combination of sound defence, setting a quick pace, and keeping fresh legs on the court. Scott Karaim, the Bears' third-year forward, was the difference Friday as he scored 18 points, hitting several clutch baskets when it looked the Bears might lose the lead.

"Saskatchewan is known as a running team, and that is one thing we shut down," Karaim said. "They run the lane pretty fast, but we played well, and started to take our fast break to them."

The Bears out-rebounded Saskatchewan 26-18 during the game, but it was two key free throws by Bears guard Greg Badger with :03 left to play that ensured the win.

"The big play came for me, and I was ready for it. I played a controlled game, and was ready for the

**Golden Bears 67
Huskies 65**

**Golden Bears 103
Huskies 79**

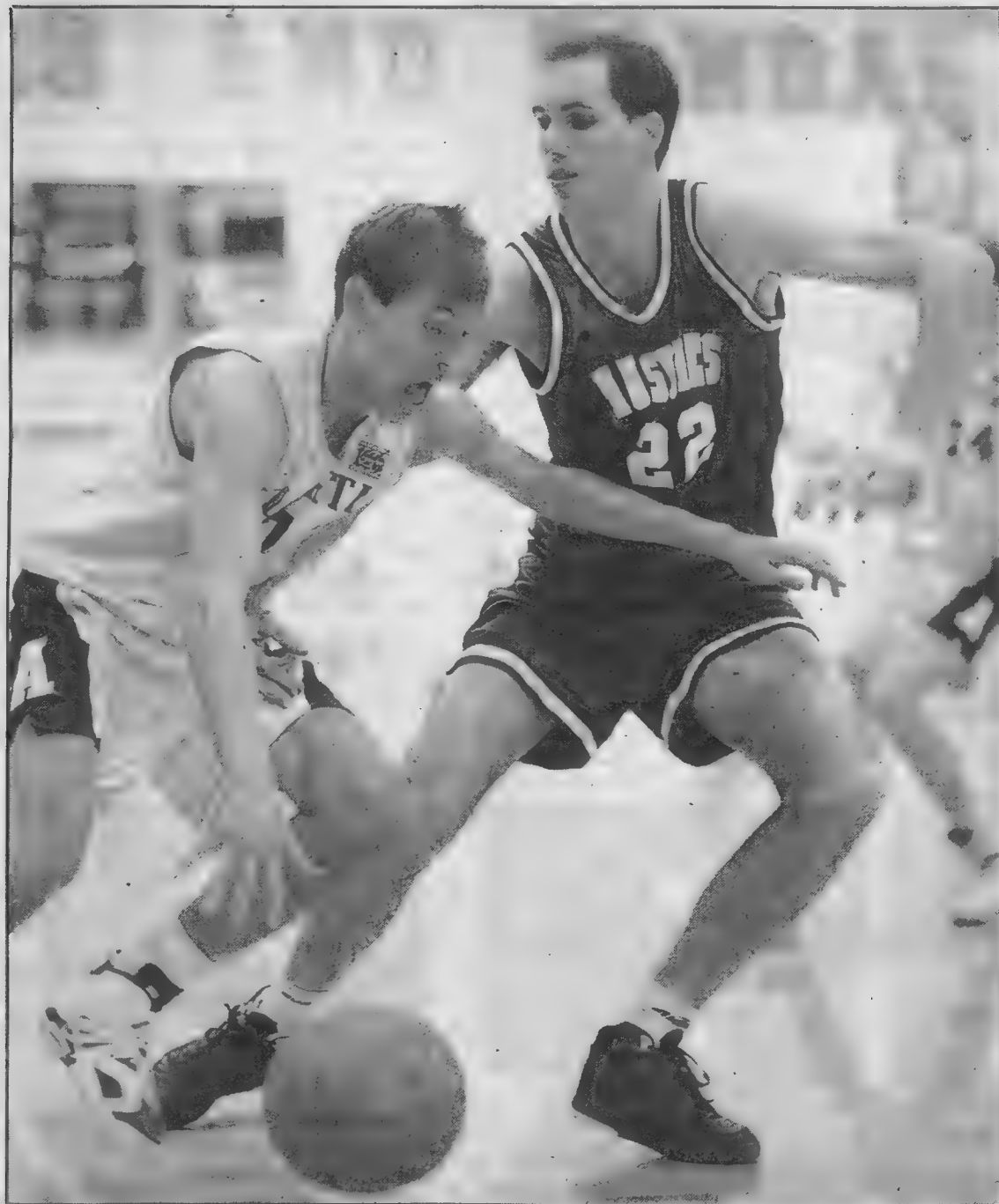
big shot at the end," said Badger, who typically splits time at point-guard with Sean Foote.

Coming into the weekend series, Saskatchewan enjoyed a seven-week lay-off and did not participate in any holiday-break tournaments. The Huskies played tired in the second game while the Bears lead from the tip-off. Alberta was never in serious danger of losing the lead.

The Bears were ahead by 12 points, 56-44, at the half, and led by 20 points or more for much of the second half.

Besides scoring 25 points and starting the second half with two straight baskets, Foote had the distinction of scoring the Bears 100th

see SWEEP p. 17



Greg Badger and the Golden Bears followed the bouncing ball to consecutive conquests of the number one ranked Saskatchewan Huskies in Main Gym action this past weekend.

Where is Halsey?

Brian Halsey has only a few months left in his university basketball career.

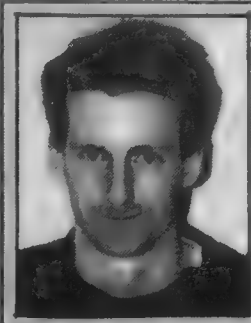
The fifth year forward is the senior member of the Alberta Golden Bears, and a co-captain, but lately has not seen much floor time. He scored only four points in two weekend games against the Saskatchewan Huskies.

Bears' coach Don Horwood said that Halsey's contributions have been sub-par to this point in the season.

"This is Brian's last kick at the cat," Horwood said. "And right now younger guys are out-working him and earning the time."

While Horwood said that Halsey's leadership is needed as the team is looking to qualify for the post-season, only those who deserve to play will get on the court during games.

"Brian is not shooting the ball particularly well, and he's got to get in the gym and spend more time (on basketball)."



Bob Hall

Don Horwood: entertainment value for the buck

Let me start by saying that I tend to think that these multi-million dollar athletes deserve their out-of-hand contracts, as long as they are entertaining. And that is the bottom line in sport - entertainment. So all the shlocks who bitch and complain about these entertainers getting all this money should either shut up or simply shouldn't watch sports.

In most cases you pay for what you get. To watch Roger Clemens hurl the heater past a helpless hitter or Wayne Gretzky make a brilliant pass, is something beyond price.

With this said I would like to

turn to the teams that we have at the University of Alberta - in particular the Golden Bear basketball team. These guys don't even get paid, despite the odd scholarship. If those so-called sports experts want some real value for their dollar check out coach Don Horwood's boys.

Whether it's Sean Foote or Greg Badger putting on a ball handling display up the court or Mike Frisby and Scott Karaim driving and battling in the paint, these guys put on a show.

Not to take anything away from the players, but some of the best excitement values at the Bear bas-

ketball games is courtesy of the head man himself - coach Don Horwood.

Before the first basket was scored in Friday night's heart-stopping match Horwood told me that his New Year's resolution was to be calm on the bench.

Horwood is the kind of coach who likes to get very involved in the game. Needless to say his New Year's wish lasted less than three seconds. Immediately, he was on the officials and his players barking instructions and questioning calls.

Don't get me wrong. Horwood is one of the nicest people I've ever dealt with as a sports reporter, and

I know his players have the deepest respect for the man. He never gets vicious, but merely does his best to motivate his players and make sure that the officials are doing their jobs. Sure he uses some colorful adjectives once in a while, and he might even hurl objects if things get really intense, but it's just his way. And his way is the entertaining way.

With three seconds left in the game Horwood finally got the call he wanted. Greg Badger was fouled on a questionable call that went in the home team's favor. Badger hit both free throws and the Bears upset the Huskies.

After the game a woman came down to the press table where I was sitting beside the coach all of the game, to talk to me and another reporter.

"Geez, I felt sorry for you guys when the coach slapped the cup of water down the bench," she said. "It got pretty intense!"

She was referring to the spray I took from the half-empty glass. I told her that it was one of the highlights as far as I was concerned. It turns out the lady was Mrs. Horwood - Don's wife - who lives with the excitement every day.

Pandas im-press for four

Hoop Huskiettes outhustled by host Green and Gold

by Dave Ottosen

In a weekend series with the Saskatchewan Huskies, the University of Alberta Panda basketball team used an overpowering inside game, combined with a suffocating full court press, to sweep a crucial pair of games. The Panda front three of Joanna Ross, Susan Chalmers, and Tracy Wilkie patrolled the paint and controlled the boards as the Pandas won 68-56 and 71-55 to move into the Canada West playoff picture.

In Friday's opener, the Pandas jumped out to an 18-10 lead and built from there. Led by Ross' 12 first half points, Alberta took a ten point lead into the locker room at halftime. The only tense moments came with 12 minutes left in the game, as the Huskies cut the deficit to three. However, one minute later, Lisa Kartusch drained a three-pointer to push the lead back to eight, and Saskatchewan never threatened again.

Alberta went on to record a 68-56 win, with Ross (18 points) and player-of-the-game Wilkie (13 points, 10 rebounds) leading the way.

The key to the win was the press, which forced Huskie point guard Brit Gordon into eight turnovers and held Saskatchewan to 43 per cent shooting.

"We're not a real free flowing offensive team, so if we can create points off turnovers, that's all the better," said Panda head coach Trix Baker.

On Saturday, the emphasis shifted inside as the Panda front line combined for 56 points and 24 rebounds, while blocking five shots at the defensive end. Alberta used several runs to put away the overmatched Huskies, among them a 15-4 stretch near the end of the first half.

After taking a nine point edge by halftime, the Pandas scored the first 11 points after the break as they rolled on to a 71-55 victory.

The inside play of the Pandas was simply too much as Ross put in 21 points to go with her 12 rebounds, while Chalmers, Saturday's player-of-the-game, poured in 19. Meanwhile, Wilkie scored 16 and pulled down nine boards in addition to helping bring the ball up against the Huskie press.

"They weren't covering Tracy after she passed the ball in, so we let her get a little bit of a run at the defence before giving it to her," Baker said.

The Huskies only consistent offence came from star forward, and National Junior Team member, Nan Anderson. She pulled down 11 and 17 points in the two games. However, tough defence by Wilkie prevented her from dominating the weekend.

"We were trying to shut down her drive, but we weren't doing too good a job, until she got hurt," Wilkie said.

The sweep raises the squad to 3-5 on the season, and into contention for a playoff spot.

With the Victoria Vikettes solidly entrenched in first, the other five teams in the league are within two games of each other. Alberta faithful hope that in the next few games, the Pandas can keep winning, and continue their transformation from the league doormat to a solid contender.



Rodney Gitzel

The Saskatchewan Huskies lost sight of the hi-flyin' Pandas in back-to-back games on the Main Gym floor this past weekend. The host Pandas are currently 3-5 and sit mired in the middle of the Canada West pack.

"We're not a free flowing offensive team, so if we can create points off turnovers, that's all the better."
- Baker

A Quiz You Won't Mind Taking...

- 1) Where are the Orkney Islands?
- 2) What is a Basset Horn?
- 3) Who wrote the score to the film classic *On the Waterfront*?
- 4) What piece of music did the ESO commission to mark Canada's centennial?

Find out the answers this Thursday!

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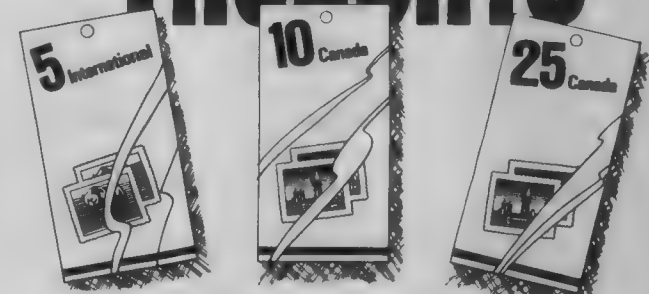
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Bears 'bridge distance

Pucksters escape L.A. toll three points richer

by Todd Saelhof

A funny thing happened on the road in the CIAU's Canada West Conference this past weekend. The University of Alberta Golden Bear hockey squad came across a toll bridge that 1991-92 travelling teams have had difficulties traversing.

Facing a charge of two points on two consecutive evenings, the West second-place Bears managed to pass through virtually toll-free, leaving only a one-point payment en route to back-to-back comeback efforts over the University of Lethbridge Pronghorns. They dropped the single in a Friday night 9-9 shoot-out prior to a successful 8-6 maneuver on Saturday.

"We felt satisfied to come away with three out of four points," said Bear head coach Bill Moores. "We weren't happy with our play defensively. It hasn't been a problem to this point. But on the positive side, we scored a lot of goals."

Seventeen in two nights to be exact. Add, as well, the fact that seven different Bears scored on Friday and eight on Saturday, all of which proved that they do have offensive spark outside of Canada West point leader Adam Morrison.

In particular, Todd Goodwin's contribution was the key driving force. At 4-1 for the 'Horns in game two, Bear Goodwin used speed to bust in and beat goaltender Trevor Kruger. The shorthanded effort ignited the Bears to seven unanswered goals and the 8-6 victory.

"Certainly, Goodwin gained ex-

perience playing with the (Canadian Olympic) Team," said Moores about the speedy Bear's three-game Christmas break stint with Dave King's squad. "Obviously, the pace is one step quicker up there, and apparently he played pretty well. It gives a player confidence."

Also along for the Olympic ride was Brett Cox, who scored 20 seconds following Goodwin's success. It was another shorthanded effort that kept the puck bouncing Bear way. Scott McDonald, Dan Basterash, Serge Lajoie, Morrison, Ian Herbers, and Dave Hingley popped home the other Green and Gold goals on 39 shots.

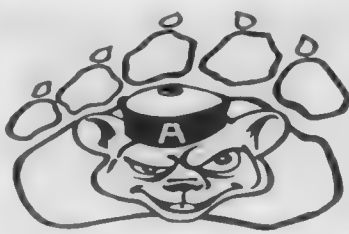
"In the first half of the season, the offence was getting the opportunities but not scoring much," Moores said. "We were hoping to start getting some goals and this weekend we did that."

Unfortunately in game one, the 'Horns also struck pay dirt with their chances, beating Bear goaltenders Scott Ironside and Brian Harley nine times in 35 shots.

According to Papa Bear Moores, however, the veteran-rookie tandem weren't all to blame.

"We didn't play very well in the defensive zone, and there were some goals of the suspect variety. Everybody was a little bit off their defensive game."

Offensively Friday, it was Marty Yewchuk, Murray Bokenfohr, Lajoie, Hingley, and Basterash each scoring singles, while both Morrison and Kent Dochuk cashed in twice.



9-9 vs 8-6

the Pronghorns

First Period	
UA - Morrison 4 (McKechnie) 1:17	UL - MacIntyre 2 (Young) 8:18
UA - MacIntyre 4:11 pp 7:14	UL - Young 3 (Dochuk) (Premack) 12:24
UA - Lajoie 5:11 12:47	UL - Yellonaga 11:11 (A. 11)
UA - Hingley 8 (Basterash) (Herbers) 14:31	
Second Period	
UL - Yellonaga 11 (Young) (McKechnie) pp 3:1	UA - Dochuk 4 (Lajoie) 1:58
UL - McKechnie 8 (Elkerman) 6:07	UA - Morrison 2 (Premack) (Herbers) pp 7:18
UL - Nichol 4 (Yellonaga) (Foster) 10:07	UL - Basterash 5 (Nichol) (Yellonaga) 15:14
Third Period	
UL - Hale 3 (MacIntyre) (Yellonaga) 4:5	UA - Basterash 3 (Hingley) (Herbers) 7:58
UL - McKechnie 9 (Elkerman) 9:37	UA - Dochuk 5 (Morrison) (Lajoie) pp 14:43
UA - Bokenfohr 4 (Lajoie) (Morrison) pp 17:01	
Overtime: UA Ironside, Harley UL Boko, Kruger	
SOG: UA 49, UL 33 (Morrison Boko for Goals)	

First Period	
UA - McDonald 1 (Bokenfohr) 2:39	UL - Nichol 3 (Elkerman) 7:10
UL - Nichol 4 (Morrison) (Boko) 11:10	
Second Period	
UL - MacIntyre 3 (Morrison) (Yellonaga) pp 5:3	UL - Young 2 (Morrison) (Boko) 8:12
UA - Goodwin 4 (Lajoie) (Bokenfohr) sh 12:33	UL - Hale 3 (Herbers) (Morrison) sh 12:32
UA - Basterash 4 (McDonald) (Hingley) 14:34	UL - Lajoie 4 (Young) (Morrison) 17:47
Third Period	
UA - Morrison 28 (Cox) (Premack) 1:4	UL - Herbers 4 (Morrison) (Premack) pp 8:07
UA - Hingley 4 (McDonald) (Herbers) 14:23	UL - C. Basterash 4 (McKechnie) (Elkerman) 17:36
UL - Yellonaga 12:11 Basterash (Elkerman) 19:10	
Overtime: UA Harley, Ironside UL Kruger	
SOG: UA 39, UL 26 (Morrison Boko for Goals)	



Kathy Kippen

Boot to the head! (na, na)

This is just a friendly reminder that the Women's Intramural Indoor Soccer deadline is Thursday, January 23 at 1 p.m. at the Campus Recreation Gold Office (lower level, Van Vleet Centre). Choose either Recreational, Semi-Competitive, or Competitive Divisions, but get your team in soon. The event goes Tuesday nights (Jan. 28, Feb. 4 & 11) in the Pavilion.

15 WEDNESDAY

Career and Placement Services presents CaPS Career Fair 1992. Admission is free. Take this opportunity to meet the employers!! Butterdome, 9:30 am to 4 pm.

Students' International Health Association (SIHA) is sponsoring Dr. Steven Aung, M.D.'s presentation on Chinese Traditional Medicine which will include an acupuncture demonstration. Dr. Aung was originally trained in traditional Chinese medicine. Classroom F, 2nd floor, Walter Mackenzie Building, 12-1 pm.

The English Club will be holding a General Meeting. We will be electing our Editorial Board for the 1992 literary journal *Refinery*. Everybody is welcome! HC 4-29, 4 pm.

Gays and Lesbians On Campus (GALOC) is holding a General Meeting and Pizza Party. Free pizza! Everyone welcome. Student Lounge, Old Arts Building, 5 pm.

The Department of Forest Science invites speaker Mr. Dave Kiil, Regional Director General, Northwest Region-Forestry Canada, Northern Forestry Centre, who will

HAPPY BOB

discuss "Present and Future Research Thrusts in Forestry in the Prairie Provinces and the Northwest Territories: A Federal perspective". 84 9 General Services Building, 12-1 pm.

16 THURSDAY

Fact: Asthma can kill. Myth: All patients with asthma have allergies. Fact: Aspirin can cause an asthmatic attack. Myth: Marijuana smoking relieves asthma symptoms. For more facts, myths and information about Asthma you are invited to a Public Seminar presented by the U of A Health Services Peer Educators and the Grey Nuns Hospital. For more info contact 492-2612. Tory Lecture B2, 4-6:30 pm.

17 FRIDAY

The Law Students' Association is holding a Law Talent Show. Place and time to be announced.

Graduate Student Lecture Series 1991-92 presents The Works of Wolfgang Borchert as a Product of Nazi Germany by Erwin J. Warkentin,

Department of Germanic Languages. Senate Chamber, Old Arts Building, 3:30-5 pm.

The Alberta Heritage Foundation for Medical Research presents Dr. David L. Baillie,

Gallin will discuss Cell adhesion molecules: What do they do during development and what do they tell us about evolution? M-149 Biological Sciences Building, 3:30-4:30 pm.

19 SUNDAY

The Department of Music Faculty presents Encounters 111. Program: Franz Haydn's *Divertimento in D major*, Malcolm Forsyth's *The Tempest: Duets & Choruses*, 15 Preludes of Alexander Scriabin and Arnold Schoenberg's *Kammersinfonie #1, op. 9*. Admission: \$7/Adults and \$5/Students & Seniors. Convocation Hall, Old Arts Building, 8 pm.

20 MONDAY

The Department of Computing Science presents Dr. Zhen-Nian Li, Simon Fraser University, who will discuss Real-time Vision in a Hybrid Pyramid. 619 General Services Building, 3:30 pm.

The Department of Slavic and East European Studies

presents a seminar on The Language Politics in Former Yugoslavia by Zoran Starcevic. 141 Arts, 3 pm.

International Centre Events

"Trees of Plenty", Video; "Bamboo - The Miracle Grass", Video. Both of these films focus on development projects, located in Costa Rica, Nepal, Nigeria, and various Asian countries, that are supported by the International Development Research Centre of Canada. January 20, 12-1 pm.

So You Want to Go Overseas?: Getting started. This session provides a general overview of the types of opportunities that are available to students who want to work, travel, volunteer, or study abroad and tips on how to take advantage of the best prospects. January 20, 3-4 pm.

All events held at the International Centre, 172 HUB.

To ensure that your special event will be included in HBK, send a complete description to Box 169 SUB, at least a week in advance of the event. In addition to the basic information a brief description and a number to call for details would also be useful. HBK runs every Tuesday.

Pool Pandas propel past 'Birds

Bears score high marks from Johnson despite loss

by Curtis Dumonceaux

Last Saturday, the University of Alberta Golden Bears' and Pandas' swim teams completed this season's home meet schedule with their last dual meet against the University of British Columbia Thunderbirds. The Pandas raced to victory by a score of 93-81, but the Bears were beaten 114-69.

Head coach Dave Johnson was optimistic about the meet despite the scores.

Said Johnson, "the score is not really indicative of what happened in the pool. The guys tried hard but were out-touched in a few races. Besides, I think that B.C. will be the team to beat, especially in the 4x100m freestyle relay. We're still trying to address some weaknesses we have on the men's side, one of which is finding the right combination in the 4x100 free relay.

"Another problem we have is in the breaststroke (since the departure of Bryce Milsom and Cam Grant), but Mark Mercer came through for us today by winning the 200 breast (2:31.79), so there's hope in that area."

Some of the swimmers had just arrived back in town Friday from Arizona where this year's Christmas training camp was held. When asked if fatigue was a factor in the meet, Johnson denied it.

"Although there were some tired swimmers, we can't use that as an excuse, as some of UBC's swimmers were down there too," Johnson said. "But the team did look better for having had the camp."

Johnson was quite satisfied with

**Pandas 93
Thunderbirds 81**

**Thunderbirds 114
Golden Bears 69**

the Pandas' win.

"The meet went according to plan. We knew that we would pull off a victory. Perhaps the competitive highlight was Martha Towers' qualifying for the CIAU championships in the 200m backstroke (2:28.43)."

Other meet highlights for the Pandas included two first place finishes for Debbie Gaudin (200m free, 2:06.92 and 100 free, 59.11), a first (800 free, 9:26.98) and a second (200 breast, 2:42.37) place for Keltie Duggan, ditto for Lisa Holubetz (first, 200 butterfly, 2:30.33 and a close second (400 free, 4:41.47), and a first and a third for Janna Promislow (50 free, 27.50 and 200 I.M., 2:26.33, respectively).

For the Bears, there was Jeff Welechuk (first, 50 free, 24.57 and third, 200 back, 2:07.30) and Peter Graboski with an impressive first (200 fly, 2:10.15) and second (800 free, 8:52.32). As well, David Goodkey had two third place showings (200 free, 1:55.60, and 100 free, 53.06) while Dave Bowie landed a second place medal (100 free, 52.79). Another Bear in the hunt was Ryan Duggan who came third in the 200 I.M. event (2:15.33).

"The meet went according to plan. We knew that we would pull off a victory."

- Johnson

SWEEP from p. 14

point on a free throw.

"We were well prepared for the series and everything Saskatchewan threw at us, and we focussed on what we could do best," Foote said.

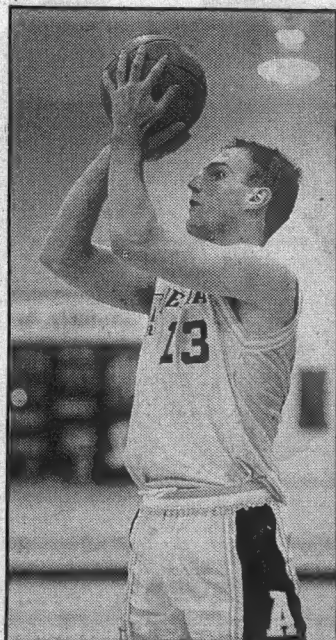
The Huskies tried to counter the Bears' strong offensive performance by running a full-court defence, but because Alberta was running the floor so effectively, the strategy did not pan out.

Rookie Bears' guard Jay Johnstone said that, while Saskatchewan's defence did give the Bears an initial scare, the worry was short-lived.

"We were patient on offense and handled the ball well on defence," said the soft-spoken Johnstone, who found himself in foul trouble towards the end of the game after being whistled four times.

The Bears now have a record of 5-3 and are a game ahead of the Huskies in the Canada West standings. While the Huskies are now the fourth ranked team, the Bears do not appear in this week's top ten.

IN THE PAINT: Saskatchewan coach Steve Roth, a former assis-



Rodney Gitzel

Scott Karaim paced the Golden Bears to Friday's 67-65 win with 18 points

tant with the Golden Bears, said that the Bears' loss to Mount Royal College over the Christmas break has given the team a new tenacity that he has not seen for some time... The Bears out-rebounded the Huskies on Saturday 38-17.

"Saskatchewan is known as a running team, and that is one thing we shut down."

-Bear forward Scott Karaim

on sweeping the number one Saskatchewan Huskies over the weekend



Rodney Gitzel

Panda Debbie Gaudin dives in for two first place finishes in last weekend's dual meet against the Thunderbirds.

KARATE

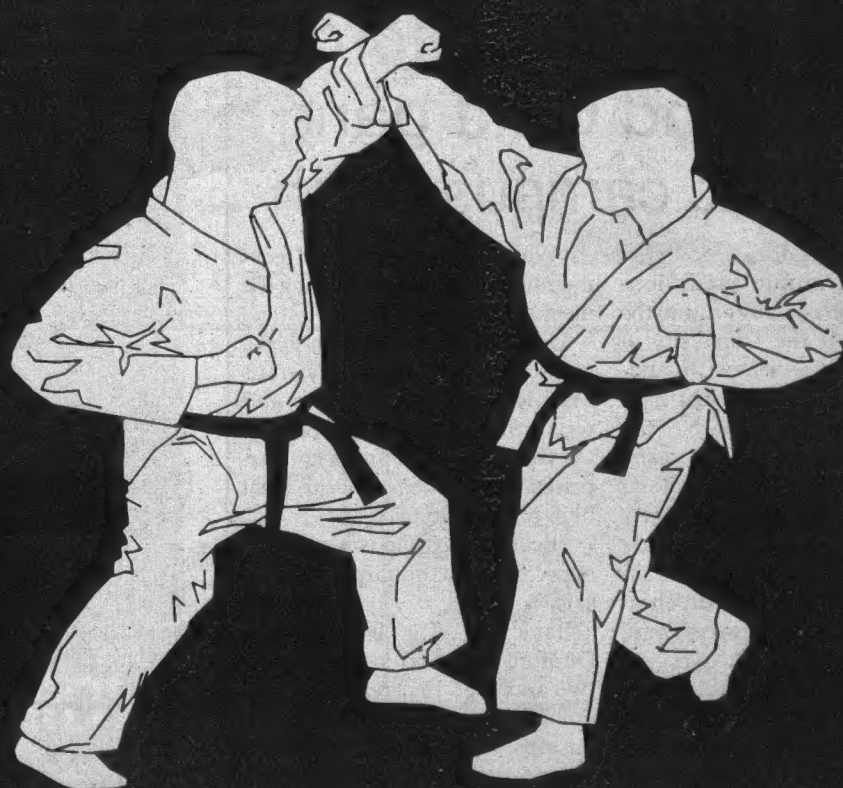
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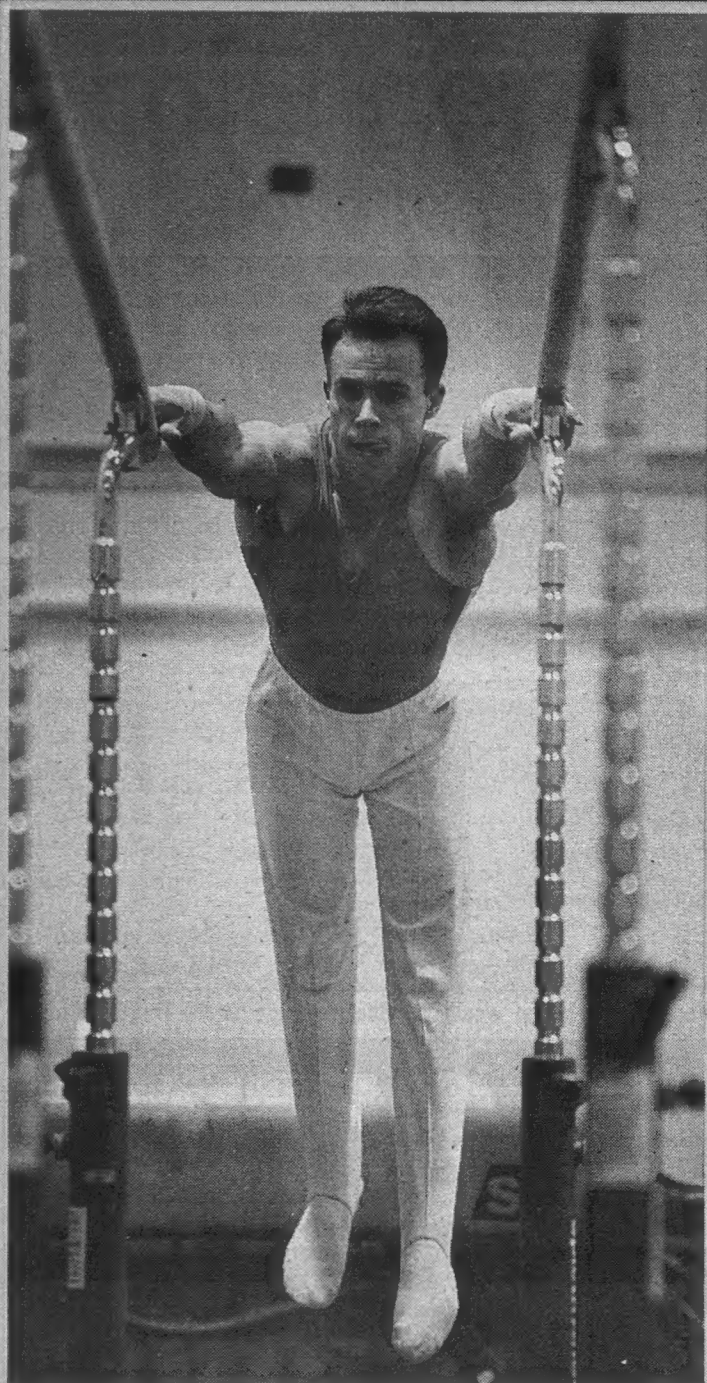
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Rodney Gitzel

Predicting future sees Gym Bears in second Dinos dump Dunford's Green and Gold gang in classic campus clash

by Kelly Arndt

Everyone is into predictions these days, especially around the new year. At the University of Alberta there is a new up-and-coming psychic, who just happens to be the head coach of the Golden Bears' gymnastic team. Malcolm Dunford has made at least three predictions in the new year; one of them has already come true.

"I knew that we wouldn't beat the University of Calgary (Dinos), Dunford said.

Dunford's prediction came true as the Bears lost out to the Dinos this past weekend at the Van Vliet Centre. Calgary came away with 199.45 points while Edmonton managed to earn 177.92 points.

"The Dinos were the CIAU National Champions last year," Dunford said.

And as it seems by their score, the Dinos are not ready for extinction. Not only did they win the meet, but five members qualified for the National Championships (to qualify, a gymnast must get above 42 on combined events during competition).

But Calgary does not deserve all the glory from the weekend's match, the Golden Bears are as deserving in their accolades.

"We qualified three of our team members for Nationals during the meet."

The three Bears who have vaulted to Nationals are veterans Mark Rose and Sean Crockett and rookie Steve Csaszar. Despite being first year, Dunford is not surprised with Csaszar's Bear meet high mark of 45.65.

"Even though he is a rookie, I expected him to qualify," Dunford said.

Back to the predictions, Dunford's second is that one or two more of his gymnasts will qualify for the National Championships. Gym Bear Mark Handel missed qualifying by one half of a point. Handel and his teammates will have the chance to get the magic number this weekend as they fly to Vancouver to take on the University of British Columbia Thunderbirds and the University of Manitoba Bisons.

Dunford's third and final prediction is regarding his team's position in the standings after the Canada West Championships in six weeks.

"We will finish second in the Canada West."

Only time and competition will tell if the final two predictions of Dunford's will come true.

Mat Bears bronze in own backyard

by T. Saelhof and D. Pigat

You could say that the University of Alberta Golden Bears slipped a little in their own 1992 Golden Bear wrestling Classic this past weekend. Prior to the tournament, head coach Shaun Holmstrom hoped to have the Bears finish second. Unfortunately, the Salisbury High Club from Sherwood Park snuck in ahead of the hosts by two and one half points, ten behind the top-rated University of Regina Cougars.

Holmstrom, perhaps, said it best after he himself lost to Russ Friend of the Cougars in the 67 kg category.

"He was just too slippery and snuck out. In doing so, (Friend) wound up winning outstanding wrestler in a very tough category."

The head Bears' second place

showing, however, didn't upstage his wrestlers. Glenn Allen and Vang Ioannides finished second and third respectively in the 54 kg class while Mike Dunn grabbed silver spot in the 74 kg division.

Also in the 74 kg division was Greg Schlender who finished sixth.

"He was wrestling in a higher weight bracket," Holmstrom said. "It was an after Christmas turkey thing. He felt a little chunkier and decided to go up. It was good for him."

Good Bear finishes, as well, went Issi Wasserman's and Wade Wishloff's way, as they pinned down seconds in respective 84 kg and 92 kg categories.

"The 92 kilo was a killer for us," Holmstrom said. "Mike Golding, one of our lightweight contenders on the team, wrestled Peter

Guterson (a five time National Champion) of the Calgary Heat and went to hospital with a probable separation.

"It's likely that we've lost (Golding) for the season. And he's one of our best contenders."

Unfortunately without the likes of Golding, the Bears will be in tough to outwrestle the West best Cougars at the coming CWUAA Finals.

"The Cougars really dominated everybody," Holmstrom said. "And they beat us in the dual meet the night before. In fact, (Regina) cleaned up on us. We only had a few matches which were close."

PIN-UPS: The Golden Bears are off to Saskatchewan for a dual in a dual with the Huskies this next weekend. All Bears from this past tourney, minus the injuries, will make the trek to the prairie city.

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LAND...
BUT
THIS LAND IS MY LAND!



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7 p.m. Monday, January 20
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U. Utah Phillips
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Member - Industrial Workers of the World
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"The Politics of Oil and How
The Peace Movement Got Its
Butt Kicked in the
Persian Gulf War"

7 p.m. Wednesday, January 22
Tory Lecture Basement 1

Cindy Kenny-Gilday
Former Communications Director,
Indigenous Survival International;
Canadian Board Member, World Wildlife Fund;
Special Advisor, Department of Renewable
Resources, Government of the
North West Territories

"The Conflict of
Environmental Values -
Government and Corporate
versus
Aboriginal Perspectives"

Chief Archie Waquan
Chief of Cree Indian Band,
Fort Chipewyan, Alberta

Chief Tony Mercredi
Chief of Athabasca Chipewyan Band,
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"Beyond ALPAC:
The MacKenzie Delta
Development and
Legislated Poisoning
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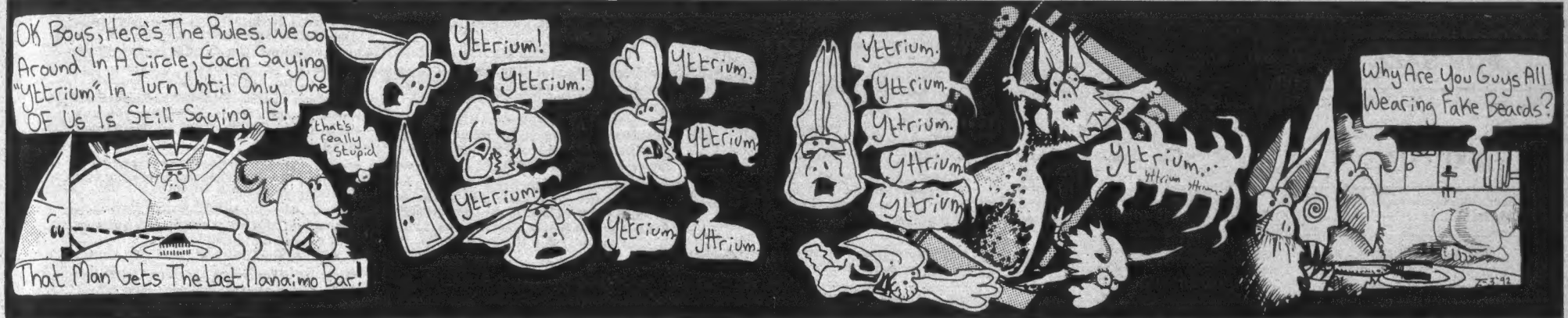
COMICS

Managing Editor: Stephen Notley, 492-5178

The Germ



Poo Poo

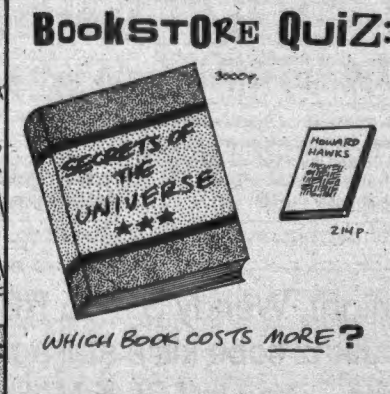
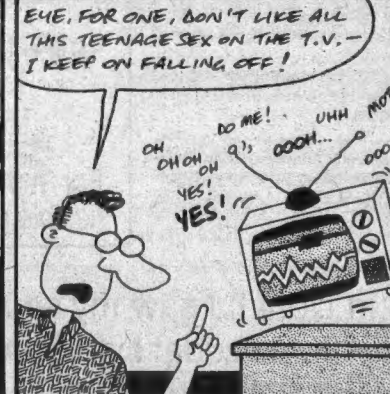
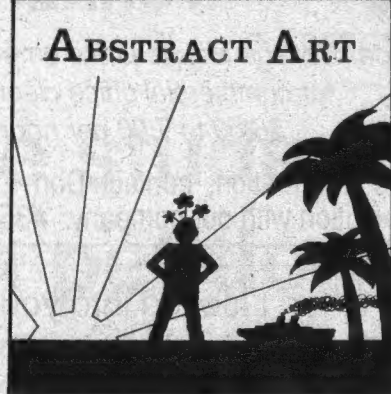


Bob's back

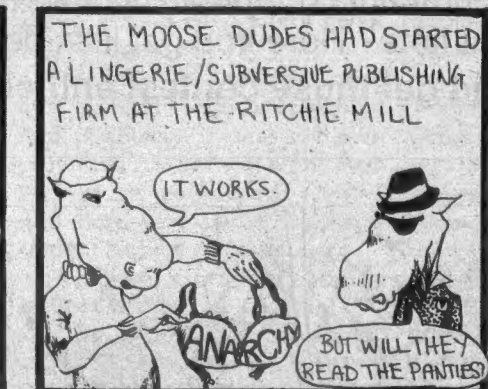


Abstract Art

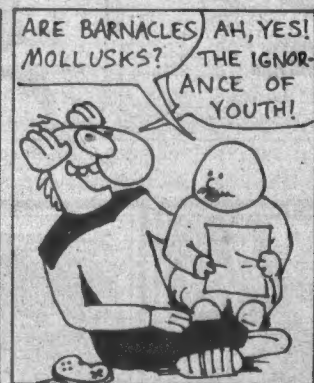
IN 1961, THE FIRST MAN ORBITED THE EARTH. WITH NOTHING BETTER TO DO, HE PASSED HIS TIME BY SPANKING THE MONKEY. EIGHT YEARS LATER, A METEORITE IMPACTED WITH HIS FLOATING SEMEN AND FELL TO EARTH, LANDING IN MRS. ALVIN CZCHWIK'S TOMATO GARDEN. TWO MONTHS OF SUN AND THE RIGHT AMOUNT OF FERTILIZER LATER, MRS. CZCHWIK HARVESTED A SON. THE BOY GREW TO BE A MAN. THE MAN WE NOW KNOW AS —



Chainsaw Rabbit



Space Moose



More comics on the next page! Ohboy!

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Advertising Manager: Tom Wright, 492-4241

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Part time position available in OSC. 3:00pm - 6:00pm. Call Judy at 463-2004

Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1992 season. Apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB. Plan to attend our Information Session at 5:00pm on January 20 in room 270A SUB.

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Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

Can't get straight A's, need more energy? Exciting new health product in Canada, Geo-Force, 454-1394 - 499-0908.

Who controls the mass media? Is TV destined to be no more than a corporate public relations firm? Find out Wed. Jan. 15, 7:30 pm at the Rumpus Room, 9523 Jasper Ave or call 429-3659 for further information.

Do you suffer from Premenstrual Syndrome? Doctors at the University Hospital are investigating a treatment for PMS. To find out if you are eligible to participate in this study or for more information, please call Research Nurse at 492-2401.

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vleet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Pro-Choice is a very active club and we need your help! See us in SUB 614 or call us at 492-8050 for all the meeting times and events we have planned.

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries. Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph. Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is "100% pure adrenaline"? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC) Rm 030E SUB. Come see us Mondays 1-2:30/ Tuesdays & Thursdays 12:30-1:30. Discussion groups every Tuesday. Phone 492-7528 for info.

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

UofA Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83Ave-114St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life Living Faith Christian Centre welcomes you Sundays 10:30am at McKennon Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

Come One! Come ALL! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

Karate-do Goju-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30 - 8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at CSB 559.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00 pm Humanities 1-11. Drop by our office anytime, SUB 030M.

IF YOU'RE BORED ENOUGH TO READ THIS, MAYBE IT'S TIME TO LEARN HOW TO JUGGLE! Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome, supply your own olives please.

U of A Rugby Club. MANDATORY training sessions Tues @ 7:00pm Pavillion concourse, Thurs 7:30pm Pavillion Floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan — come join the fun of *Kinyokai*. Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

U of A Musicians Club, 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

Campus Presbyterian Community. 5:00 pm every Thursday, Pot Luck Supper & Bible Study. Rm 169 HUB Int'l. Everyone welcome.

The Edmonton Croatia Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Croatia Hall; 10560-98 St., 7:00 pm. All are welcome! (First meeting starts on Nov 6)

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

The German-Canadian Students Association invites you to 'Sprachlich' (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German over lunch.

U of A Star Trek Club is now 98% fat free!! See us at 620 SUB or call 492-9170

U of A Sports Card Club. MWF 2:00-4:00. Bring your ideas, friends + cards!! 030P SUB

Winter Introductory Sign Language Classes Non Credit. Tuesdays 6:30 - 9:30 pm; Cost is \$75.00/person; Call Disabled Student Services 492-3381 to register.

The Navigators. Visit during office hours to discuss Jesus Christ and other life issues. SUB 030N

Take an interest in the future of our country! Come visit the Reform Party Students Society in room 030N in SUB.

Campus Presbyterian Community: DROP IN every Wednesday, 12:00 - 1:30 to room 169, HUB International (ground floor, below A&W). Bring your lunch, drinks will be provided.

Campus Presbyterian Community: Everyone welcome every Thursday for pot luck supper and Bible Study. Room 169, HUB International. For information call 7524.



PART-TIME WORKERS NEEDED

Each year College Maintenance employs 20 workers for commercial office cleaning.
\$6.50 to 7.00 per hour!

For more information, contact Don at 431-2053 for a flexible position with our company. #35 10509-81 Ave

Clinton H. Thanks for a great night. Wendy S. / To RB in Dent I: I saw my soul when I looked into your eyes. From Lover in Past Life / Hardy Boy: Jlkznz cobe klsie stni acitv nrsmolzddat svld. Dentkch voda neltbin snitt qlt 18 birthday zniel. L&L / Toshiba of the Dekes . . You left Club Malibu on Sat. before a tall buxom blonde could ask you to dance. Hopefully she'll see you again? Please reply! / Tammy, you boot-screefin, ego-trippin centurion, your name's in the paper! Terr. PS Erik's a loozerr... / Shell(E?)y - Missed me the first time? Here you go, little devil. DRAC.

Where are your TLF's you bunch of lazy people? Get real, and get those contest entries in. Remember the contest? Yeah whatever. . .

Annika Bannanika



Jake Griffen

